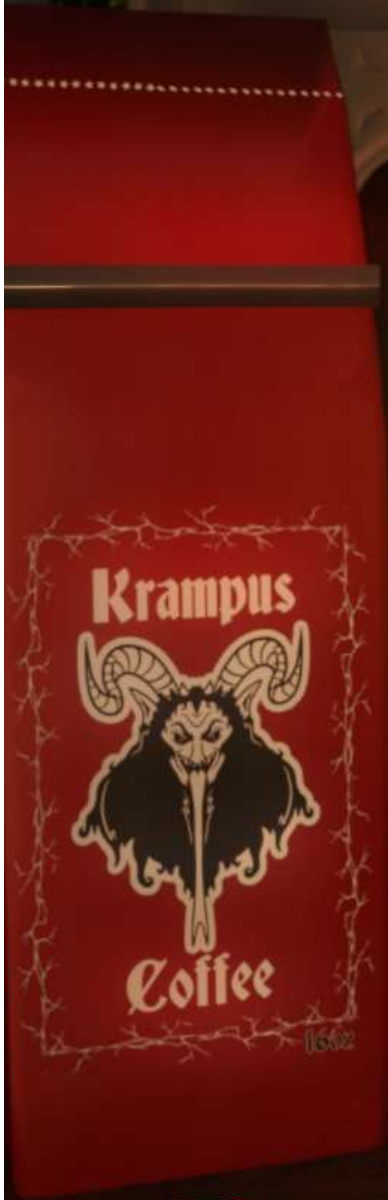


Writer's Blood,.. we mean, Coffee!



20th Ed.

Art by:



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Caffeinated Writer's Blood (coffee), or tea? With Kelsey A. Lovelady

Hello hello Kelsey and welcome to our E-mag! It's a pleasure having you here with us. For our readers, can you please introduce yourself?

Oh, my gosh! Thank you for having me! Well, I'm [Kelsey Anne Lovelady](#). I'm 28, and I'm a neurodivergent [author who writes in various](#) genres. I am also the VP of marketing for [Tea with Coffee Media](#), an indie-publisher I started with my friends.



It's so funny that this e-mag edition revolves around coffee, and you, Kelsey, are the "VP of Marketing" of Tea With Coffee Media. Hahahaha. How's it like to be one of the heads of this cool Indie Publishing House?

If you had told me that I would be on the board of directors for a [publishing company](#) 10 years ago, I don't think I would have believed you. I can't stress how much I love my job, and the best part is, I get to do this with some of the best friends I've ever had. It's wonderful.

The name, Tea With Coffee, how did it come about, and why did you guys choose it?

The name was actually the idea of our President, Tyler Wittkofsky ([more about Tyler here](#)) . That's been his username on social media for as long as I've known him. And since starting the company was his idea, it seemed fitting.



From your former privileged position on the company, how do you see the publishing world? What are the things that you learned as the VP of Publishing, that you couldn't even imagine as a writer?

The publishing world is super daunting, very complex. [I had published as an indie author](#) by myself previously before we started the company. And when I think about how much work [Tea With Coffee Media](#) does for its authors, it makes me so confident in what we're doing and that we are really making the world a better place for indie authors to succeed and live their dream lives.

Ok, Kelsey, let's get back to the topic. Coffee! The author's liquid gold, or even the blood of writers. But why? Why do we link writing with coffee?

I think coffee is so intrinsically connected to the process of writing because most of us have to write around our regular schedules of working part or even full time job or taking care of a family. Or sometimes both. So most of us are pulling late nights and waking up early to get in some writing time. And when that happens, you need something to wake you up, give you energy, and get or keep the brain going.

From your experience, why do writers rely so much on coffee to keep their sanity? Is it just style? A way of life? A need? Or can it bring perks to those who consume it?

Speaking as the former partner of a total caffeine addict who was also a writer, I think it's a way of life that maybe started off as something for style and aesthetic. I don't know a single other writer who can function without coffee.

While writing your books yourself Kelsey, what difference did the substance make in it? Or are you a tea fan?

Tea all the way baby! I know, what kind of writer am I if I prefer tea over coffee? But Coffee makes me too jittery. A good cup of English



breakfast tea with french vanilla coffee maker is just what I need to get me in the writing mindset. Maybe it's because I like feeling like a sophisticated british lady, but ever since I studied abroad in England, english breakfast tea and water are my drinks.

Have you seen side-effects on your writing or on the writing life of those that consume coffee/tea regularly?

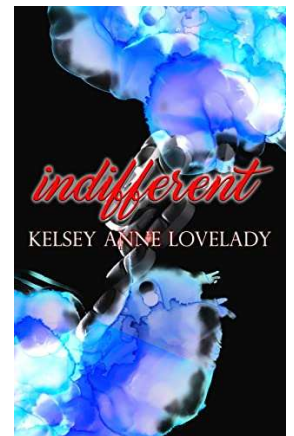
Well, I will say that the tea can really set the mood if I'm working on something like a british period romance or victorian murder mystery. But side-effects beyond that? I'm not so sure.

Is there any correlation, from the best of your knowledge, between coffee consumption and writer-blocks?

Not in my experience. Believe me, if there were, I would DEFINITELY be a coffee drinker over a tea -totally

Kelsey, about your book(s). What is the one you are most proud of and why?

Right now, I would say that my best work is my recent publication, "[Indifferent](#)". It was a deeply personal piece for me. One that allowed me to process events and the emotions connected to those events. It was my NaNoWriMo 2020 project and I wrote that sucker quick. 50k in 21 days.



Can you tell us a little about the plotline and characters?

Of course! The plot centers on Elena, who is struggling to get over her ex. He was the first man she ever truly loved and he was a bit of manipulator. So getting over him has been a trial. When she goes to see a therapist about her issues, he prescribed her a drug that dampens human emotions to the point of indifference.



Scribble's Worth

Book Reviews

The story show the positive and negative side-effects of such a drug, and why human emotions, even the negative ones, are vastly important. And why the healing process cannot be rushed.

Favourite line of the book, that you wrote. Bonus points if there's a reference to coffee, hahahahah.

Oh, man. favorite line. There were so many that made me feel like I was a damn word whiz when I re-read them. But I think the one that sticks with me is the last line. “*Instinct led Elena to pick up her paint brush, dip it into the paint, and begin spreading it over the canvas.*”



Do you have a character that drinks coffee? And if not, will you ever write one in your novels?

Yes, Sherie, Elena's beat friend. Black coffee and gin and tonics are her favorite drinks in the world.

What is the ideal reader persona for your [book, Indifference?](#)

The ideal reader are new adults or even regular adults who are going through their first, true heartbreak. The end of the relationship with the person they thought they would marry. The end of a relationship with someone who may have been manipulative and even a little abusive in more subtle ways. The hopeless romantic who is told they just need to get over that person already.

What have readers said about your book, Indifference?

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Scribble's Worth

Book Reviews

A lot of people have told me [that Indifference is my best work](#). Something they didn't think I would write—I'm more genre fiction and this is more literary than I usually go, but even a personal idol of mine said he was very impressed [even just by a sample](#) I sent him during the writing process. So overwhelmingly positive.

Now, as the VP of Marketing of Tea With Coffee Media, what are the type of writers you are looking for publication?

[Tea With Coffee Media](#) is open to all genres from all types of authors, but we especially want to raise the voices of BIPOC and LGBTQIA+ authors. We also want to publish more stories that discuss mental health.



What is the overall experience of your authors once they sign with Tea With Coffee Media?

Once an author signs with us, they can relax a little. Everything they would normally have to do for themselves, we'll take care of.

Once they sign, their manuscript immediately goes to an editor while the rest of us discuss cover and formatting designs with the author. We also talk marketing ideas and make a list of events and stores for the author to go to in order to get the word out about their book. It's a lot of pressure off of the author.

What can Indie Writers expect from services from [Tea With Coffee Media](#) publications?

Whether you publish with us completely or just want to hire us *a la carte* for one or two services, [you get the best](#) we can give and all of our attention. We all love doing this as our jobs and we love helping the community. We

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are rooting for every single author and we want to see everyone be successful. Rising tides lift all ships.

Now, the parting questions, lets talk a little about Christmas. It's December, and soon it's the new year. What would you tell writers that are reading this when it comes to their careers?

Well, I'll be the one to encourage people to take the scary leap. If that day-job is soul-sucking and soul-crushing, you can quit. You're not a failure if you do. Your mental health is the most important thing in the world and it cannot be replaced with a 401k and a less than livable wage. I left my corporate job that was ruining my life shortly after we started Tea With Coffee, and I have no regrets. Regardless of what happens or where life takes me, I wouldn't do anything differently. I know it's scary, and you gotta make sure you and your family are gonna be ok if you do. But if the only thing holding you back is what others will think or that you have to keep working to be a successful adult, that's a bunch of bull. Take care of yourselves and do what is best for you.

A message for Writers interested in working with Tea With Coffee Media?

[Our doors are always open](#), and we are always looking for new submissions. Just check out our website and fill-out our book submission form.



What do you, want to tell to your fans and readers?

Whether you've been there from the start or are just new here, thank you. From the bottom of my heart, thank you.



Every Writer needs a Professional Editor that respects its voice and enhances it, but unfortunately not every Editor is Deon Ashleigh

“I was blown away by Deon Ashleigh’s feedback, insight, and professionalism. Her notes and advice are the perfect tools to help navigate editing. No complaints!” – Charlie Muse

“I’m offering free 2,000-word editing samples for indie (and traditionally published) writers. I’d be more than happy to use my ten years of experience to help you improve your book.”

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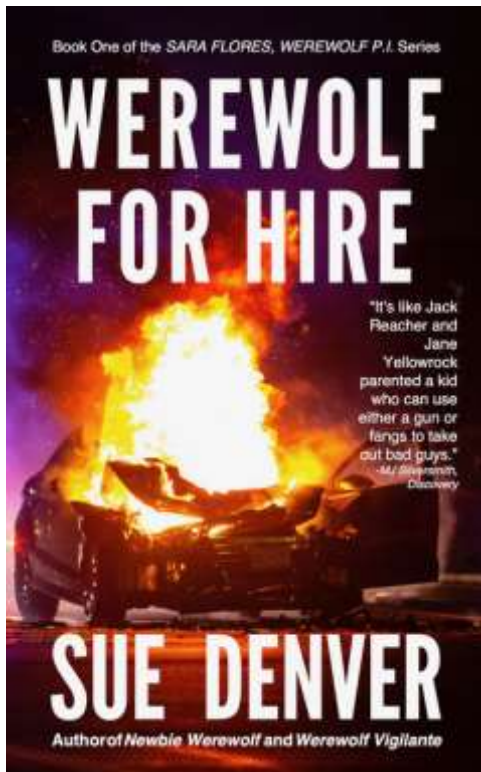
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Werewolf For Hire by Sue Denver

A [short novella by Sue Denver](#) following Sara Flores a new PI investigator who is hired by Lillian Knudeen who owns a shooting range



with her dead husband Bo. Lillian keeps on telling herself that the unfortunate accidents happening to her are just that, accidents. Coming back from serving in Iraq and the trauma **doesn't** help her case either. She thinks she is being paranoid but hires Sara either way. What starts as a goose chase turns into a wild hunt back and forth with people getting caught in the crossfire and getting injured or worse.

When it comes to mystery, readers will appreciate the nuisances of the plan more than the actual plan. There is a well-developed plot. ["Werewolf for hire"](#) has enough to keep you on the edge of your seat without adding

unwarranted drama.

The sort and crisp chapters. Short chapters are easier to get through and that [makes this book](#) much more *reader-friendly*. There are no unnecessary details, and I feel that, a good mystery isn't necessarily one written in 500+ pages; [captivating the mind of the readers with lesser words](#) sounds better.

One of the major things that worked for me was how [the author talked about PTSD](#). Lillian was stationed in Iraq and she loses one of her feet in an attack. She constantly struggles with anxiety and reminds herself she isn't there anymore, she is back home safe and they can't harm her now. Books are a major source of information for people and mention of such severe issues which are often neglected in general discussion only helps in breaking the mould.

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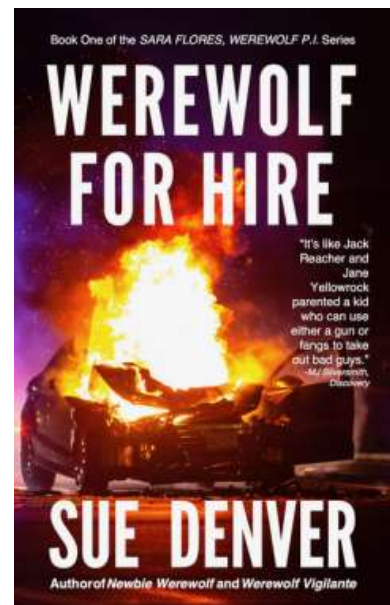


Sara, our main character was my favorite and not just for her strength and not giving up attitude but also for her presence of mind. She was confident of her power and that gave her an upper hand. I love such characters. Other than Sara, I liked Mason (her partner) as well.

Although he doesn't have an active role to play and remains a side character. They made for a good team and also kept me hooked throughout.

[Werewolf for hire](#) is a very easy-flowing story *with more attention given to the plot details* than the world-building. The intrinsic details about the involvement of the police, the investigation conducted by them, and how that creates unwarranted trouble for Sara were quite nicely done. The narration is done in the third person which gives the reader a glimpse into all the characters and their actions can be watched closely, *however* that takes away the thrill of guessing the next step because you go through each of their minds.

If you're looking for [a supernatural mystery short novella with strong characters and a good plot](#) that makes you think about what happens next, "[Werewolf for hire](#)" is the book for you. It makes for a good read and I think [keeping the book short](#) was a **genius** move on the part of the author.



Book Score: 7.7/10

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An Interview with Best-selling Scifi author, Janet Kravetz!

Hello and WELCOME Janet How are you feeling today?

I'm feeling great, thanks, excited to answer your questions!



Janet, you seem to have it all. A [best-selling book](#) that is simply awesome, and extremely pertinent; great skill when it comes to writing and story telling; and a unique energy. How does it feel like, to be a bestselling author?

It feels great, thank you for asking! I do believe that no one has it all in this life. Life is karmic and we are all here to learn some lessons.

Like life itself, I find that writing is *a journey* and not a destination, so authors never arrive. My main objective [is self-expression through creative writing](#), but the publishing part and any marketing success is the cherry on top of the cake that motivates me to keep writing.

Have you ever dreamed of having this title? Can you tell us a little bit of your journey with this excellent Sci-Fi, *Dystopian, Fantasy book that is “[Sky Curse](#)” and how did it get to be a best-seller?*

When I was writing the first [Sky Curse](#) novel, I was hoping it would make some kind of positive difference in the world. An assumption I call “*creative chutzpah*.”



Scribble's Worth

Book Reviews

[Sky Curse: The Chosen Five](#) became [Amazon's #1 New Release](#) immediately after being released in August 2022. When I saw the



banner on Amazon, it was a **huge surprise**. I wasn't sure how it had happened. I guess there was already a bit of a buzz, a word of mouth around it. I had started marketing Sky Curse back in 2020, but there was a significant delay around publishing it.

I had to split the manuscript into two books and that involved some extra work, [so when the first book eventually got published](#), a lot of people wanted to finally read it. The delay that used to worry me just might have turned out to be a blessing.

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After the book's release, I was a literary guest at the Toronto [Fan Expo Canada in August 25-28, 2022](#) (where I participated on author panels) and later took part at Atlantic's Canada Hal-Con in October 28-30, 2022. Those sci-fi conventions were great opportunities to present the book to potential readers from around the world and get a glimpse into their thoughts.

I received consistent positive feedback from convention participants about the book's cover and the blurb on the back. Those who came back a few days later to get an autograph [and say they absolutely loved it](#) were eagerly awaiting the next books in the series. Many offered to recommend the book to their friends.

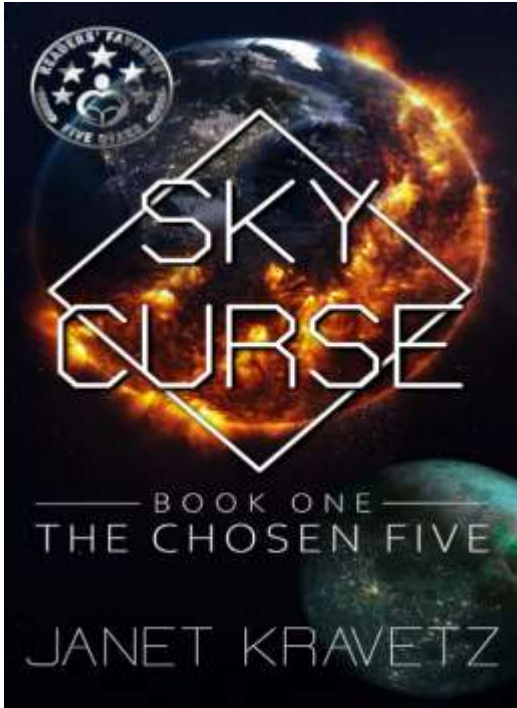


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Scribble's Worth

Book Reviews



Then came the great book reviews on many fantastic websites like [Scribble's Worth](#), Literary Titan, Readers' Favourite, The Book Commentary, etc. (*Their staff tirelessly promoting the book on their websites and social media.*) Social media influencers were also referred to my book by an Amazon algorithm after becoming #1 New Release. Reader reviews on Amazon were getting very generous (*"Janet Kravetz...is quietly becoming a major voice in apocalyptic thinking..."*) and the same happened on Goodreads (*"This book is just a masterpiece! I loved it!"*)

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Media outlets around the world have been interviewing me in their magazines, newsletters, and on their popular radio/podcast shows. I also published articles on the internet. In November 2022, *Sky Curse* won a November 2022 Literary Titan Silver Book Award as well as two silver medals at the 2022 Global Book Awards.

In addition, *Sky Curse* also climbed up in sales ranks in November until it was #1 in sales in two categories on Amazon. While all book sales tend to have their ups and downs, I have a feeling that it's only the beginning of the journey for the *Sky Curse* series!



OK! Let's dig right into it! [Sky Curse. The book is quite fascinating](#), a story that revolves around climate change and technology and trying to go to Titan. What compelled you to write this book Janet?

Somewhere in 2014, I had a profound realization.

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Scribble's Worth

Book Reviews

It all started when my book *Reaching Beyond Ourselves: Leading a Spiritual, Peaceful and Diverse World* had just won an international book award. I realized that the world cannot be spiritual, peaceful, and diverse as long as climate change and the ever-growing scarcity of natural resources is threatening our near future.

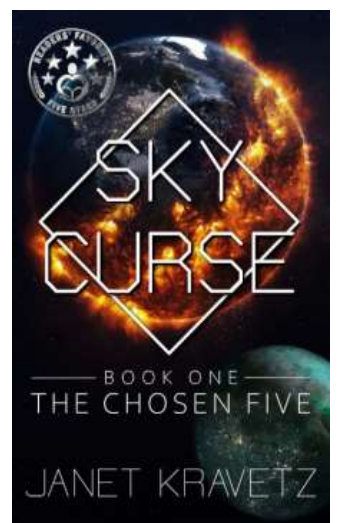
As a sci-fi author, I think that the future facing humanity is both exciting and very unpredictable. The [Sky Curse](#) series is a highly entertaining educational piece as well as a call for action to discuss the most pressing questions of the next decades. These questions happen to be related to climate change and technology. This book review says it best:

*“In turn troubling and exciting, **The Chosen Five** is more than a dystopian narrative. It is the tale of humanity, bold in its exploration of existential conflicts and deft in its execution of relatable themes and believable characters. Fans of science fiction and fantasy will gulp this down quickly and then think about the warnings embedded in the tale. **Sky Curse: The Chosen Five** is a fascinating opening for a series that should not just be read but discussed.”*

– CHRISTIAN FERNANDEZ FROM THE BOOK COMMENTARY

Yes. There is a lot of educational content in *Sky Curse*, and a lot of science too. Can you share your favourite parts to write as an author?

My favourite parts to write are those that teach the reader new things about the past, the present, and **humanity’s possible futures**. I insert surprising educational nuggets in an action-packed novel. For example, the **importance of healthy soil for any civilization’s survival as we learn from the ancient Maya civilization’s collapse and the collapse of the Roman Empire**.



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Another fun part to write was human/cyborg interactions with advanced androids. I had to imagine having an advanced android for a boss and how that might play out for my cyborg protagonist, Cecilia. I'm not usually into robotics, but if humans will soon have robots working in their households and will be working for robots in offices, then I'm happy to put some serious thought into what that might look like.

We found it interesting that the main character is just like an ordinary person when it *comes to the whole climate issue. And that there's that sort of resistance to act on her part.* Can you tell us more about that?

Cecilia starts her journey as a Universalist, someone who wishes to escape Earth's environmental chaos and go to Titan to seek a better life and future for herself, without the constant natural disasters. She feels powerless to do anything to solve her own personal problems, let alone do anything about the climate crisis. Instead, she succumbs to the herd mentality of Universalists, worshiping technology and being unable to imagine a life without her cyborg implants. Then everything changes at once when she decides to embark on an adventure of a lifetime — a true hero's journey.

Did you do this on purpose, in order to “shake” people off their conformity on these issues?

Yes. The protagonist Cecilia is just like any one of us. She's quite ordinary with a lot of problems of her own. She has nothing to do with climate change activism. Until she gets hold of a mysterious crystal that gives her some magical powers. With her newfound abilities, she tries to save the world from an impending apocalypse.

Moreover, many people, *especially teens and young adults*, suffer from climate anxiety, but unfortunately feel helpless to do anything about it. They give up. They call the subject “depressing” and steer away from it. They get depressed about their future and the future of the next generations. That's exactly how I felt before I started writing the [Sky Curse series](#).



Scribble's Worth

Book Reviews

Sharing my feelings on the subject with the world made me feel that I'm actually doing something about it, however small. It's an empowering feeling to have and it's that exact feeling that I want to share with the world. I would like to start some empowering and educational conversations around topics that cause climate and even AI anxiety. This book aims to inspire sustainability-related action without causing any feelings of guilt or inferiority to the readers. There is no preaching here.

Technology-issues and the dangers of AI are also touched in here. Why should readers pay attention to this aspect of Sky Curse?

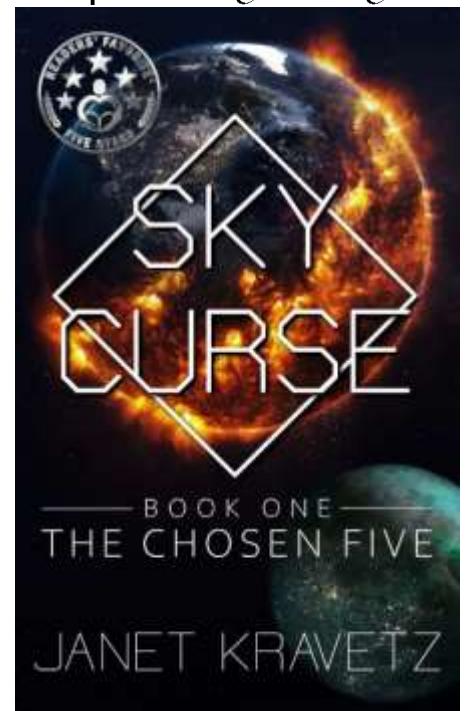
I believe that the world has never been more **fragile than it is now, but it's definitely worth saving.**

We live in unprecedented times when our sustainability efforts as well as our technological advances and failures will soon define humanity. We must understand important questions: Will humans soon live, work, collaborate, compete, and integrate with machines? Will humans become an interplanetary species? Will human cloning become the norm? If so, what would that look like? What are our collective and individual roles in imagining and then shaping this future?

One of the most interesting parts of this book, and your approach to this book is that it is not just Sci-Fi, it also has elements of Fantasy! And it turned out pretty GREAT! Was it hard to balance these two, I mean, clashing genres, eh?

I believe in equal rights. Cyborgs and androids should be able to enjoy magical Mayan crystals too, eh?

In spite of this whole Sci-Fi-Fantasy combination, readers of Sky Curse actually applauded you on this. How do you, Janet, feel about that?



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Scribble's Worth

Book Reviews

I think this combination worked well for [Sky Curse: The Chosen Five](#) and I'll probably add even more fantasy elements in the next books.

We got some “off-the-hook” questions now. How did you feel like when your book passed the grade of Scribble's Worth Book

Reviews, on one of the most selective book review sites on the net, with flying colors?

Scribble's Worth Book Reviews' reader was among my first readers of the book. I couldn't wait to read the review once I was informed that it got published and I wasn't disappointed. The reviewer was spot-on, calling the story what it was — a “genre blurring” series.

Fun fact, as of November 15, 2022 the novel is:

- Winner of a 2022 silver [Global Book Award](#) in “Teen Sci-Fi” category
- Winner of a 2022 silver Global Book Award in “Teen Fantasy Fiction” category
- Finalist of a 2022 Global Book Award in “Sci-Fi” category

This is to show that your observation was correct, it really is “a genre blurring” series.

What did you think of [the review Sky Curse got from us?](#)

It is an immersive, [in-depth review](#) that draws attention to a few important things about the book, like the start of the book being a bit slow, so readers can first gain their footing in this new and technologically-advanced world. But then it becomes a real page-turner.

“This book has a slow start. That much is a fact. However, once the

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story really gets underway, it will capture your attention and even pull you to the edge of your seat.”

Also, [the review mentions that Cecilia is an unremarkable character at first](#). That's done on purpose to demonstrate her personal growth throughout the book from being a cyborg/machine-like individual to going through a true spiritual transformation/awakening. *“Page by page, Cecilia evolved to be more interesting.”* I think those points were really important to bring up [in this book review](#), which I absolutely love.



What were your first, and last impressions you had from the whole process of having *your book reviewed and promoted by Scribble's Worth Book Reviews?*

From friendly follow-up emails to continuous promotions on social media and various publications, this has been an impressive service and I feel grateful to benefit from it.

Now back to you and your books. For fellow writers reading this, can you talk a little about your writing process?

I'm a professional researcher and in writing fiction, the research seems to never end. I make sure to process as much research information as possible (in my three languages) and then include it in my writing in entertaining ways.

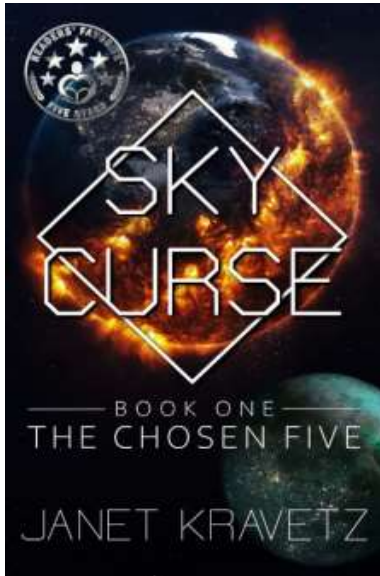
My style of writing is philosophical with a splash of humor. I mostly blend my own life experiences with some research-based facts and a drizzle of thoughtful imagination. For example, the *Sky Curse* novel deals with fascinating and current philosophical questions explored through humor and action, with a protagonist who finds herself caught between two very



different worldviews. Here's a passage to exemplify my writing style:

Cecilia was starting to feel nervous, and changed the subject of their discussion to put Malee at ease, as they followed along in the crowd.

“Have you heard the news? History has been made today. I just found out on the way home from work. The colony on Titan has just announced its constitution — a direct democracy. Each of the fifty thousand citizens of Harmony can elect their leader directly, not just the political party. Herman Spiderman might not be the leader of the colony anymore. Isn't that interesting?...”



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Cecilia smiled to herself. Though she was thrilled at the news of Harmony's new democracy, she hoped they would still reelect Herman Spiderman, or Herman Sandy, as he had once been known. He was the founder of Harmony, and was quite the character. He had first obtained fame and fortune from his role in the blockbuster movie, Spiderman: Colonizing New Planets, that had come out in 2040 and was about Spiderman's survival adventures in space. Herman had then changed his surname to Spiderman and proceeded to invest all of his newfound fortune in establishing the colony on Titan.

Along with a few settlers, he had reached Titan and established the infrastructure for more to follow. Within a mere five years, using AI construction robots and 3D printers, they had built Harmony into the sprawling spiderweb structure that it was today. Multiple domes connected by tube-like bridges made Harmony as modern a city as any on Earth.

What are some lessons that you wish you knew earlier in your writing career?

I didn't understand the importance of international marketing when I released my debut poetry book. By the time I released *Sky Curse*, I knew



that marketing is even more time-consuming than writing a novel and this time, I was ready for this incredible journey.

For your fans and those who are curious about this whole “Sky Curse” hype, (that is worth checking out btw... here’s our review...;D), what is THE 3 biggest selling points for this book? What are the 3 things that will have anyone curious about it say: “YEAP, I HAVE TO READ THIS”?



Readers say it’s a page-turner that...

1. reads like “news from the future,”
2. which helps understand the present,
3. while learning from the ancient past (the Maya, Roman Empire, etc.)

What is Your favourite part of the book, both in writing and reading?

Poetic-style prose reads best, I think, and is my favourite part to write. Here’s an example from *Sky Curse*:

“We are here now because we are all killing each other and this magnificent planet. We are all turning the morning sun into a mass murderer as billions of humans die of thirst and hunger and others drown in floods and tsunamis. Earth is slowly dying and killing us and we’re not doing enough to stop it from happening.”

What are the other books of yours that readers HAVE to check out, after they read Sky Curse?



Scribble's Worth

Book Reviews

[Reaching Beyond Ourselves: Leading a Spiritual, Peaceful and Diverse World](#) is my poetry book that tells my own personal story of enjoying different cultures and speaking different languages on my journeys from Ukraine to Israel to Canada.

A message to your present and future readers of Sky Curse please.

Thank you so much for picking up my book. Remember, *Sky Curse* can be a great holiday gift, especially for teenagers and young adults.



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Behind Blue Eyes

A CYBERPUNK NOIR NOVEL

Anna Mocikat



Chapter One

God's busy

Heavy turbulence shook the aircraft, yet it held course toward its destination. Its powerful engines barely produced any noise, and the black hull made it almost invisible against the darkness. Three more of the same type of aircraft followed it, traveling in formation, like silent birds of prey hiding in the shadows of the night.

The passengers inside weren't bothered by the shaky ride. Highly focused and ready for anything, they sat there in silence, secured with safety bars into long rows of seats facing each other. All wore the same tight black combat suits and gloves, firearms were strapped to their thighs, and everyone had a rucksack on their back. Matching, tight-fitting helmets covered their heads, cheeks, and upper necks. Only a small part of their faces was visible, and their eyes.

All of them had identical neon-blue eyes.

Their stares were somewhat chilling and disturbing; the unnatural eyes and their unmoving faces made them look like an army of living dolls, waiting to spring into action.

"Approaching target area," they heard the pilot say, "Ninety clicks to go, drop-off

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in one minute thirty-five seconds."

However, there was nothing to be heard but the wind rattling against the plane traveling at high velocity across the stormy sky. The voice spoke directly into their heads.

"OK, people, get ready," another disembodied voice said. To everyone in each of the three stealth combat aircraft, this voice was almost as familiar as their own. It belonged to Metatron, the commander. "Our scouting drones report no movement whatsoever and minimal security measures. Everyone is sound asleep. They have no idea what's coming at them. Exactly how we like it," he paused for a moment before continuing, and the condescending tone in his voice indicated that he would enjoy the things to come, "Stick to the routine, and this will be a walk in the park. I won't tolerate any casualties today."

Nephilim prepared herself, running a final status check on her systems. Her neon-blue eyes were the shape of almonds. When she closed them for a moment, her delicate, pale face appeared to be that of a young woman in her early twenties. Anyone who assumed this, however, couldn't be more wrong.

A second later, she was content. All systems were operating within specified parameters. She was ready.

Opening her eyes again, she caught a look from Adriel sitting opposite to her. A slight grin flashed over his lips. His deep black skin contrasted with his unnaturally blue eyes, and they outright glowed in the half-dark. He, too, was prepared and agreed with the commander's words. This shouldn't be much more than routine.

"Commencing descent," the pilot announced, "Drop-off in twenty-five seconds."

The aircraft lost speed tremendously, almost as if someone hit the brakes, then it started dropping. None of the passengers seemed to take notice as two Gs hit their bodies, and they were pressed into the safety bars, while outside the enormous rotor tubes of the vehicle turned ninety degrees and transformed the jet into a vertical take-off and land aircraft, otherwise known as a VTOL. It gave the aircraft the possibility to descend vertically from a great height like a



gigantic elevator.

"Drop-off in ten seconds," the pilot's voice continued in everyone's head while all lights were turned off in the cabin, and the back hatch started to open. Strong, ice-cold wind made its way inside. "Five...Four...Three...Two...Drop-off at target position!"

The hatch was open now, the safety bars opened, and the men and women dressed in black quickly moved toward it.

The VTOL silently hovered in the air, sixty-five feet above the ground. Without hesitation, the soldiers jumped out from the rear, landing completely unharmed, immediately running off into the darkness and making room for the next to come.

Nephilim followed the others and leaped out of the plane without a second thought that a jump like this would most likely kill or at least gravely injure an average person. This was because she and her brothers-in-arms were not human. They were artificially enhanced state-of-the-art human-machine hybrids. Cyborgs in simple terms.

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The Blizzard Queen!

Welcome Jess! It's always a pleasure to have royalty with us. Would you grace us with an introduction about yourself?

Thank you for having me, I hope you like snow! [I'm Jessie](#), though I often get called the [Blizzard Queen](#) by my coworkers and peers- and now even by my children. I work full time in the aviation industry,



Jessica Sadler

where my day is frequently disrupted by poor weather, and my job is to decide what gets delayed and canceled. With the high stress job- I turned to writing as a creative outlet.

Before we get into your career, and writing and christmas and coffee, let's talk about your title. "Blizzard Queen", how did that come about?

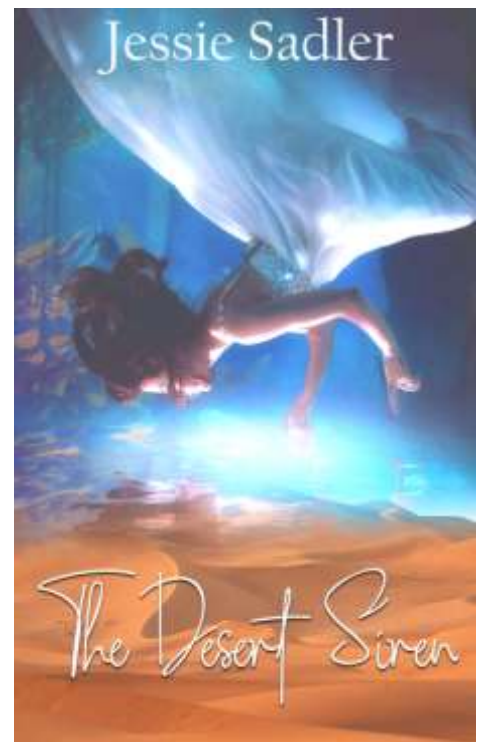
The name came about after a particularly brutal winter, where whenever I worked, everywhere was a blizzard, all the time. People would groan when they heard it was my shift, and tell me not to get them stuck in the arctic.

The name got passed around to my co-workers, and it stuck, even *though I don't actually cause blizzards*- could you imagine if I could control the weather? The power, **the chaos!** I was traveling through Arizona and it snowed while I was there. So the name stuck and though it took me a while, I have since embraced the name, and all things cold and snow. Funny enough, that is what brought me into the whole fantasy writing thing.

Books. You, Jess, are a Fantasy Author, can you give us a glimpse into your writing? Which books did you write so far?

Well, I'm trying my hand [as a fantasy author](#), that's for sure! My first novel is being released very soon, and I'm excited to say it's something that has a little of everything. There's the fantasy elements- a touch of magic, transformations, the folklore people, like sirens, selkies, mermaids, and sea-witches. A prophecy, which takes some serious thought to figure out the meaning behind [*in a good way*- this thing has layers!].

But it's *not* just magic and myths, there's a real world built into it, with hierarchy, politics, and grey areas. There are characters who are good who do bad things, and passive characters who just turn a blind eye or a deaf ear, and some who just revel in the chaos and wreak havoc.



[The Desert Siren](#) is the first in the Desert Seas series, releasing late December.

Awesome! Given that this Edition is about writing and the influences of coffee, we have to ask a curvy-ball question: Is coffee overrated? Is it an unnecessary hype?

Is coffee overrated? Well, things like paying upwards of 5 dollars for coffee is a bit overrated- **it's bean soup. Don't get me wrong, I love me some coffee-** but a simple french vanilla flavoured bean soup is my preferred morning drink. My big secret? Walmart brand Keurig pod!

As a writer, what has been your experience with coffee, and if not, what is your "writer drink" ?

If I do indulge in a café I'll choose a chai latte, but only if there is no apple cider available. There's just something so decadent about smelling and sipping liquid apple pie while out and about. Like I'm having an extra dessert while looking like I've got it together! And it

never fails- whenever I order this to the office, I have to share it with the people who've never tried it— *and then I get yelled at for causing them to have to order a new drink!*

It makes you feel all warm and fuzzy- and- I know some people *won't* like this, but the lack of caffeine is actually the bonus. Late night drink, without the racing thoughts all night long, so I can rest, and **write when I'm ready.**

The Pantheon. I've heard about it, but what exactly IS, the writing Pantheon?

It's an online magazine that publishes retellings of the Greek Gods with interwoven stories. But more than that, it's a community of writers who work together to breathe some new life into the Greek Gods. In The Pantheon is the place where I felt compelled to share my writing with the world.

Now, *did you know* there was a Goddess of Snow and Ice? Well I believe that Khione herself must have been whispering and guiding me to share her story. I mean, who better to tell her story than the Blizzard Queen? After mulling it over, I started to write what she was whispering, and submitted it. [I now have 23 posts published](#) that tell her tale, interwoven with some of the other scribes' stories, and she still has more to tell.

Why should writers join the Pantheon, and what is there to learn in it? Can anyone join the Pantheon?

What I've heard from many of the other writers is that they found their way to [In The Pantheon](#) because they'd had this character in their head who was nagging them. They wanted their story out- and they were picked to write it. It could be anyone- from any background or walk of life. There are many gods, goddesses, muses and myths just waiting for their chance to have their story told. You could be the next scribe for [In The Pantheon!](#)



Scribble's Worth

Book Reviews—

Or just join the supportive community around it, as a place to learn and grow. Whether it's learning how to write, how to edit, collaborate, or publish, there are **those who will take you under their “divine” wing** and support you. Or just make friends with people who share similar interests in Greek mythology and Greek retellings. See my In the Pantheon Stories [here](#).

Blizzard Queen, is there something you want to tell to your fans before we go?

I'd like to just point out that by embracing the name that people gave me, I tumbled into a well of opportunity that I might not have ever pursued.

I didn't care for the name originally, because it seemed negative. Who wants to be known as the bringer of bad weather? Well now, I have a webpage <https://blizzardqueen.com/> and a crown that gets placed on my head when the weather is bad. It's an everlasting joke with my friends and coworkers, but it is also part of the reason I can now call myself an Author. *Sticks and stones will break my bones, but the name will never hurt me.*



Thank you so much for gracing us with your presence, hope you come back again soon. Cheers!

Thank you so much for having me.

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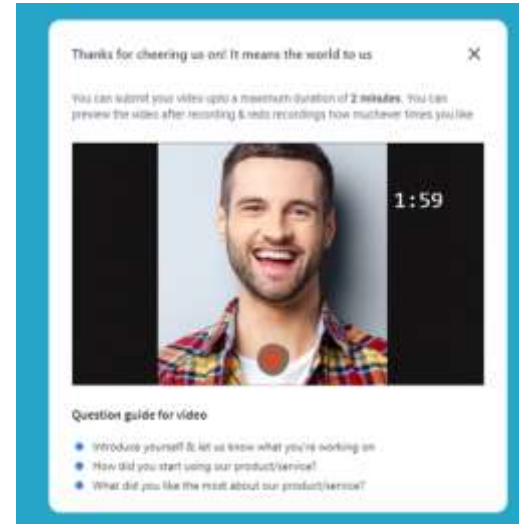
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