

**Scribble's Worth Book Reviews**

**October Book Catalogue**

**Halloween Special**

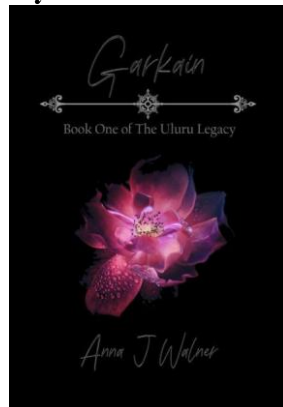
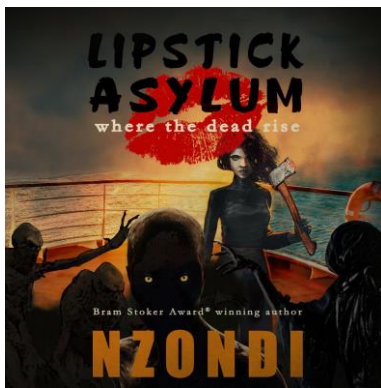


**“Raw, Precise, Unbiased”**

# Halloween Reads!

Looking for books to make you jump from your seat?

Want to keep your Halloween Season Spooky all the way? Yes? OF COURSE! Therefore, Scribble's Worth has selected the **CREEPIEST**, **SPOOKIEST** and most **DEVILISHLY HAUNTING** books one can dare to read, from the BEST book of the year, [Nzondi's Lipstick Asylum](#), to C. Billie Brunson's bone chilling "[Six Strings](#)" and the romantic and tense Amazon Best-seller "[Garkain](#)" by [Anna J Walner](#), you'll find everything you are looking for in this scary season.



[Check them out NOW!](#)

# “WIDE For The Win” by Mark Leslie



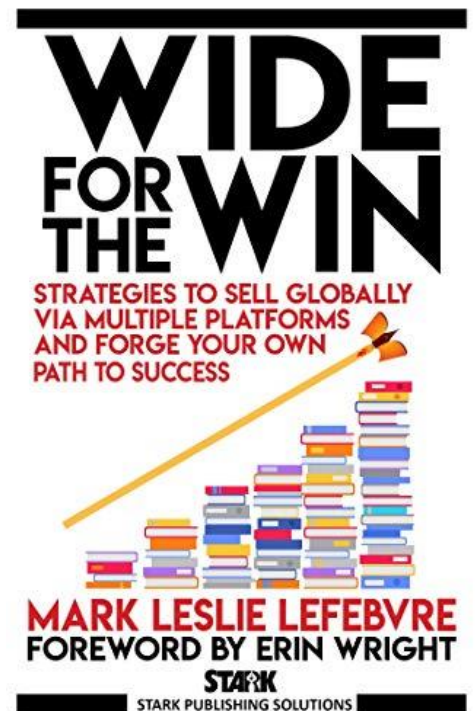
Mark Leslie, is not only a great writer, author of the Canadian Werewolf series, which we reviewed one fantastic book, Fear and Longing in Los Angeles, which you *should* check out, but is also a Best-selling author, that, and the fact that he was the Director of Self-Publishing and Author Relations of Kobo AND works with Draft2Digital, tells us that he has lots of

experience in the realm of Marketing.

So, today we are not reviewing a book of fiction, BUT, a very practical, simple and straightforward book/guide of marketing that transpires *the experience*, the *know-how*, the tricks and the tips of someone that has **DECADES** of experienced, tried and **proven** success when it comes to the Traditional Publishing world *and* the Self-Publishing world, both in terms of writing *and* marketing.

(...)

Mark's conversational narrative will keep you, not only informed, but entertained and engaged on reading this book, because, as you will notice, this isn't fiction, so boredom is a huge problem, yeah. You will LAUGH while learning, which is something really, really cool and rather effective when it comes to marketing, because if I found this book on a store and read a few pages, I'd buy it without second thoughts, mind that. THIS is how you should write a marketing book, proving, once again, that Mark can teach you to get the job done when it comes to increasing your sales. Excellent!



(...)

[Full review here](#)

### Pros:

- Excellent approach when it comes to passing the message
- Excellent way of illustrating things and convincing the writer on what he needs to do to get better results
- Clear paths of action with resources inside the book
- No-pressure, open-end approach on things
- Great humour and narrative
- LOTS of tactics to get where you want
- A realistic setting of expectations when it comes to results
- Short, straight to the point chapters
- Easy to read book layout

### Cons:

- Although the book is throughout cool, there are a chapter or two in there that could've been shortened, due to the personal stories that *although* made a point, deviated a little from the topic.

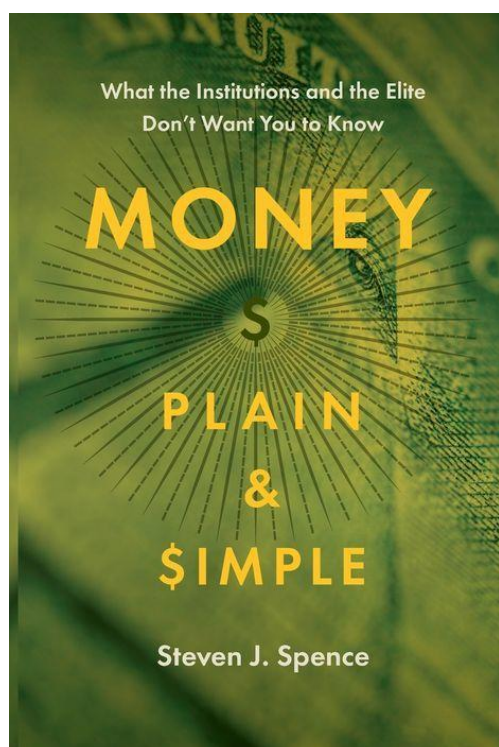
Writer Resource Score: 9.7/10

Buy it on [Your Favourite Store](#) // [Author Page](#)

Listen to the [Podcast Review](#) for more details

# “Money Plain and Simple” By Steven J Spence

*“It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.” —Henry Ford (1863-1947), Founder of the Ford Motor Company*



Money. A very delicate, and many times a controversial topic that brings fiery discussions and many times, lawsuits, but it doesn't have to be so dramatic, right? Yes. So let us talk about it on this very short and straight-forward looking book called: “Money. Plain and Simple : What the Institutions and the Elite doesn't want you to know” by Steven J. Spence.

(...)

Once again, this book is to educate. Steven J Spence wants to let you know the traps of the US financial systems in order for you to **not** get caught by them, this is a crash-course on finances and the systems, not something overly complicated/deep/detailed, and he invites you to pursue each topic further on your own which is

GREAT. He is telling you the truth as it is, and we appreciate that. This book is very well written, although some might say that this is all a bunch of conspiracy theories in order to put this book down, or away.

(...)

In the 120 pages, this book has more educational content on finances than most people get in their entire lifetimes on the same subject, content, filled with outstanding humour, where the sarcasm is masterful and on point. LOVE his narrative! LOVE THIS BOOK! Hands down to the author.

(...)

If you are young, 13+ years old, you want to read this book, in order to not make the same mistakes that the writer made and have a huge advantage in life when it comes to finances. You see, the #1 reason why people don't make better financial decisions, is because they don't know about finances. Please don't get us wrong when we say that most people in the world are financially illiterate,

both because they don't know, and because they don't care enough to start knowing, and if you have no clue about finances, be it personal or otherwise, this book is a great starting point to the journey to a better path.

(...)

[Full Review Here](#)

### Pros:

- Straight-forward narrative
- A no-bullshit feel to the book
- A honest, plain, blunt, open-ended and clear description of how things work
- A swift approach to the book, the Steven J Spence doesn't beat around the bush
- The author connects to the reader quickly and walks along with the reader in a conversational tone
- The exposure of the author's life and background really helps us understand why he is saying this, and that this isn't something that was faked in order to make a quick buck
- Lots of humour
- Hard-to-swallow pills everywhere
- History lessons that change the whole perspective of things when it comes to money and the financial systems
- Practical advises on what to do when it comes to finance
- Very well rounded book and solid on its own, perfect for first-time readers on finances

### Cons:

- None. This books fulfils its purpose very well.

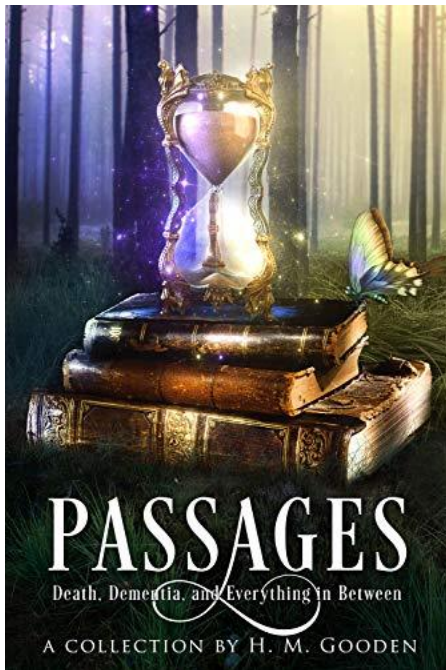
Book Score: 9.1/10

Get your book at [Barnes&Noble](#) // [Kobo](#) // [Amazon](#)

Want to know more? Listen to the [Podcast Review](#)

# “Passages - Death, Dementia, And Everything In Between” by H M GOODEN

The foreword, written by the author, [H. M. Gooden](#), is something beautiful, and gives the starting note of what promises to be an emotional literary journey for us readers, and we become sure that, by the end of this same journey we will see aspects of life that we might have ignored or not known to this date.



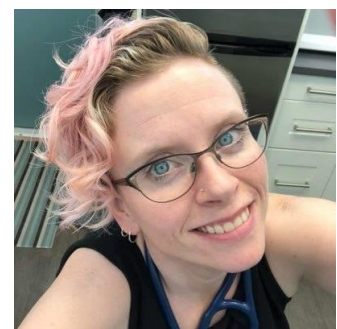
(...)

The book is a collection of short stories and poetry. But these short stories aren't made up, but tellings of experiences passed on to the reader in a fiction-like manner with [H. M. Gooden's](#) light, soft narrative. As per the poems, you can *also* feel the softness, the love, the lightness of the mood through the pen of [H. M. Gooden](#). It's something delightful and emotional. [This book](#) is so pure, so full of love that is shown word by word, it's amazing.

The first story is as beautiful as it is heart-breaking. Something that you would think to be impossible, something that, in the end, we all want it

for ourselves, something that we would love to live through with the strength and the purity of honest, real love until the end of our days. Albeit short, it's something that will make your eyes water because it is so pure.

I cannot express with written words how emotional and amazing this book, [Passages](#), is. It leaves you with a silent, awe of realization of the little things others give us, and the small things they do that many times we don't even take time to notice. This is more than beautiful.



(...)

This is **outrageously** beautiful and thought provoking. Excellent pieces of poetry and prose await you on this simple and powerful book that teaches bravery, resilience, kindness on the most fragile times of our lives and the lives of others. I've **never** read a book like this before, and I'm glad that [H. M. Gooden wrote it](#), I

am glad that this book is on our site and being reviewed, so people can actually be *gifted* with this present, this *precious* gem that is the writing of [H. M. Gooden](#).

[Full Review Here](#)

#### Pros:

- Excellent narrative
- Very simple yet powerful poems
- A short-story an short poetry style that makes the boo readable and enjoyable all the way
- A powerful emotional tone to the book
- Thought-provoking in every piece
- Heart-warming read, this book is sooo pure and lovely
- Motivational pieces here and there that will make you want to stand for things you believe
- An eye-opening approach to the book, I've learned so much about how the medical staff feels and what they have to go through for us
- An educating approach towards death, life and sanity. Very well done

#### Cons:

- None. This book is perfect.

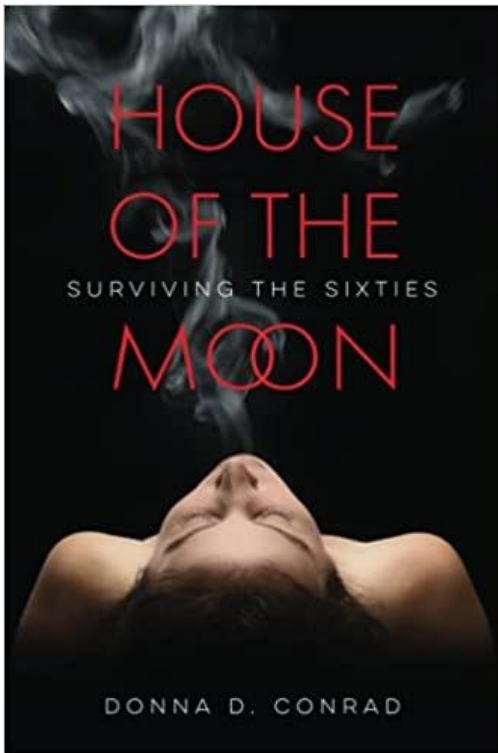
Book Score: 8.8/10

Get your copy at [Your Favourite Store](#) // [Author's Site](#) // [Author's Page](#)

Listen to the [Podcast Review](#) for more



# “House of the Moon - Surviving the Sixties” by Donna D. Conrad



Sex, drugs and more sex and some more drugs. This is the starting point of this memoir as [Donna D. Conrad](#) tells us her experiences throughout the sixties on her early teens, narrated in a objective manner with very well detailed acts that lacked responsibility, or care, on her part, where her choices led her, many times into deep trouble.

From chapter one, we can see that there was a lot going on. She was young, and with sexual instincts running high, looking for adventure and thrills but most of all, a way out of the hell she was living in for most of her life because, apparently, the sixties were much wilder than we think. (...)\*



Sexual assault, rape and how it has happened to [Donna](#), is a call to the world, a call that we do our best to ignore in our daily lives. In here, through the retelling of her experiences, she sheds light on how men with rapist tendencies behave, and how to spot them, the way they take advantage of women in general and specially how *normal* and actually *expected* it's for men to act this way, because, although this is a memoir about the sixties, not much, if anything has changed, and that's terrifying and enraging.

This book is more than a memoir, and it holds much more meaning than one, it shows how the American society works, not the glamour, not the propaganda, but the real, the dirty and the ignored. In it, we'll see and understand what many people go through all their lives, and how broken people can be, families, and why. The injustices of war, the communities filled with drugs, the fact that men are encouraged and allowed to rape and everyone just “is cool” about it, how schools destroy the potential of students and all in between.

This is a very hard, very real, and still very much relevant book, with a message that is screaming to be heard, because society, the American society does

its best to keep this buffered. This book should be read by every youngster in their early teens, in order for them to see the consequences of choices and how powerful a single decision can be. Excellently done by [Donna](#).

[Full review here](#)

### Pros:

- An EXCELLENT, POWERFUL approach onto drugs and reality. It's enlightening on how and why people use drugs when the society around them is more broken than their bad trips
- A POWERFUL approach to the education that purposefully breaks the creativity and minds of students in order to fit a broken political agenda
- The rawness of it all, is told without a single watered-down word
- This book screams through it all, and all of its words are relevant today, sadly
- Vivid memories and details
- A smooth and pleasant narrative about it

### Cons:

- None.

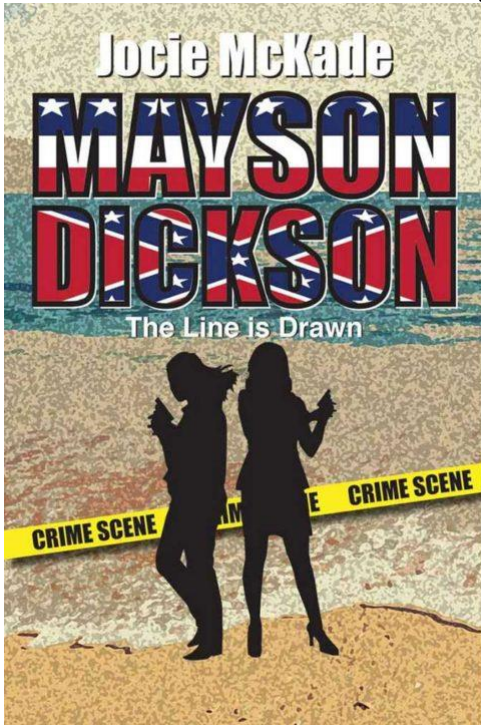
Book score: 8.8/10

Get this amazing book on [Amazon](#)// [Booktopia](#) // [AbeBooks](#) // [Author Page](#)

Listen to the [Podcast Review](#) for more details

# The Line is Drawn by Jocie McKade

First impressions are essential and this book starts off with a **bang**, blood, and murder – “*MOE SHERIDAN, Esq., fell to the floor unleashing an agonizing scream. His perfectly knotted bow tie sagged to one side and a quickly growing bloom of crimson blood covered his finely tailored shirt.*”



Well, hell yeah! With all the initial confusion, blood, bullets flying and all questions raised in less than 2 paragraphs, we know that this is going to be an excellent book! When the humour kicks in we are already having a blast and it takes less than a page for us to be introduced with the comedic ability of Jocie McKade with her funny exaggerations, like:

“Jacqueline crawled slowly around the desk. Lifting her well-manicured fingers, she used only the palms of her hands. Her butt was way too high, her head was sticking up like a watermelon, and each time she moved forward a gold bracelet banged against the wood floor, or the ridiculously pointed toes of her designer heels chattered like a stapler. Obviously, she didn’t crawl very much.”

This book is our type of jam. Badass female protagonists with guns, conspiracy spy theories, humour and thriller, ohhhh yeaahhh.

The humour is **on-point**, the characters reactions to the conversation are really realistic, the mystery is instantly gripping, as so many questions are raised so fast, and things develop without a hint of what we will find next. \*claps\* [Jocie McKade](#) is an excellent writer, no doubt whatsoever on this. Excellently done.



Ok, I’ll tell you this: I’ve never read a book that is so... casual yet intriguing as this one, it’s like this book was written by a highly experienced person with the spirit of playful child, it’s just... **FUN** to read! Like, this book is really fun! You will laugh a lot while reading this and having a generally good time throughout the book, I mean, who else, but [Jocie McKade](#) would write : “*I love you more’n chocolate and peanut butter.*” and how

can someone not crack up reading this? Excellent stuff right here. I love this book so much. (...)

If you love thrillers filled with mysteries, pay very close attention to this book and this author, because she isn't playing, at all. [Jocie McKade](#), will make you ask about every aspect of this plot, the characters and the intentions of the story to the point that you won't look sideways from the book, you will want to discover everything and demand every conceivable answer. This book is as gripping as it is funny. The mystery here is **perfect**, so perfect in fact, that even half-way through the book, you are still pretty much clueless of what's going on, you still have many questions to answer, everything is still developing, and you are still very much entertained by the development of the story, which is something very hard to pull off. (...)

This is one of the coolest, funniest and mysterious books I've read this year. It's a total recommendation from my side, for this Adult Romance, which YA readers will also very much enjoy because of the "youthful" and playful style of writing of [Jocie McKade](#). Super entertaining! Loved every word of it.

[Full Review Here](#)

#### Pros:

- Excellent narrative
- Excellent humour, just priceless, this is one of the funniest books you'll read
- Empowering for women, LOVED it!
- GREAT female characters all over. SUPER STUFF right there
- The duality of the narrative and the light-shadow compensation of the main characters was simply perfect and very dynamic
- GREAT male characters, very nice indeed
- Great "villains"
- Complex plot that leaves you baffled and intrigued until the book ends
- A perfect ending that makes us BEG for the sequel, that is already [available here](#)

#### Cons

- None.

Book Score: 8.8/10

Get your copy on [Amazon](#) // [CozyMysteries](#) // [Smashwords](#) // [Author Page](#)

Listen to the [Podcast Review](#)

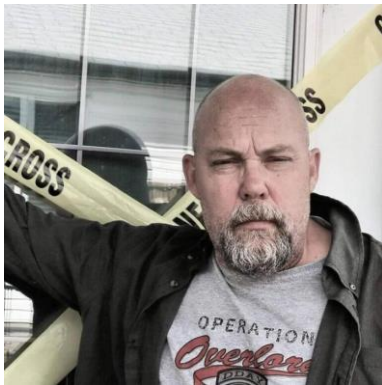
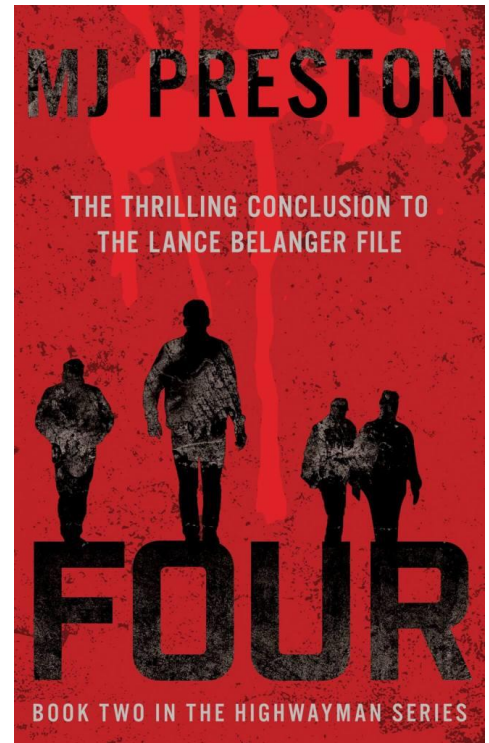
# Four By MJ Preston

The second part of the BEST Crime Thriller reviewed on our site so far this year, [HIGHWAYMAN](#), is finally here and it's named "Four".

OK. For those who haven't read the book, or the review of [HIGHWAYMAN by MJ Preston](#), you can, and should [check it out](#) before we kick off this review. Don't worry, we'll wait. XD

So! ["Four" by MJ Preston](#). The book starts off with an intriguing citation of a mass-murderer which catches our attention and make our juices start to flow, because, as we have seen from the [previous novel](#), which was **bloody amazing**, *literally*, those first words, set the tone of the entire book and have a influence on how the book plays out. It's a like a hint of what is about to happen, yet, we know, *oh so well*, that we won't know things *until* we know, because... Lots of plot twists!

(...)



[MJ Preston](#) *knows* how to make your heart beat faster, although you are sitting in a chair or laying in bed. A total pro at suspense and the macabre, [MJ](#) induces imageries that you will instantly connect to and *feel* in your skin, tensing up your muscles without you even realising, and then, sometimes, making you laugh a little so you can enjoy the whole process and get addicted to it. Excellent narrative ability, exemplary and skilled!

The continuous flow of the book is impressive. As the chapters, and parts of the chapters end, or as the scenes end, [MJ Preston](#) leaves a line or two, a hint that lets the door of possibilities open, letting the steam of future implications of danger, compromise and leaks of tightly held information on the air, making you think about the many ways things can go wrong and the paths this awesome thriller can take. THAT'S how you do it! This story grips you with certainty, yet keeps itself unpredictable throughout.

The attention to detail in this story is noticeable as the writer takes his time to describe *through* characters interactions and scenes little things that you don't

expect in a book, at least not in book written by a regular author, so this is *definitely* a plus.

(...)

If you like TV shows that are cop-driven, like NCIS, CSI and others, well, you'll [love this book](#) and appreciate the attention that [MJ Preston](#) put into the whole process, making it vivid and real with his **incredible** narrative, plotting and descriptive ability with a highlight to the *superb* mental analysis, construction and de-construction of the minds of the main characters, specially Lance's internal struggles with himself and the points of view that MJ Preston lays in front of us, as readers, through masterfully put body language descriptions and perceptions of those cues from other characters. That was incredible! An **intense** and gripping read indeed.

### [Full Review here](#)

#### Pros:

- Excellent emotional profile development of characters, specially Lance
- Excellent narrative
- Excellent pace
- Excellent and unpredictable plot
- Excellent body language layout
- Great interaction within characters
- Great plot development pace. It's not something too fast, nor slow, the story isn't hurried up and there are lots of cool side stories
- No plot-holes
- Breath-takingly engaging
- The ending tells us that this isn't over yet and leave us wanting more

#### Cons:

The focus on the police works, *did* light-up the novel when it came to brutality when we compare to the first title

Book Score: 8.7/10

Get your copy at [Author's Site](#) // [Google Play](#) // [Amazon](#) // [Book Depository](#)

Want to know more? Listen to the in-depth [Podcast Review](#)

# “Freedom Broker” by K. J. Howe

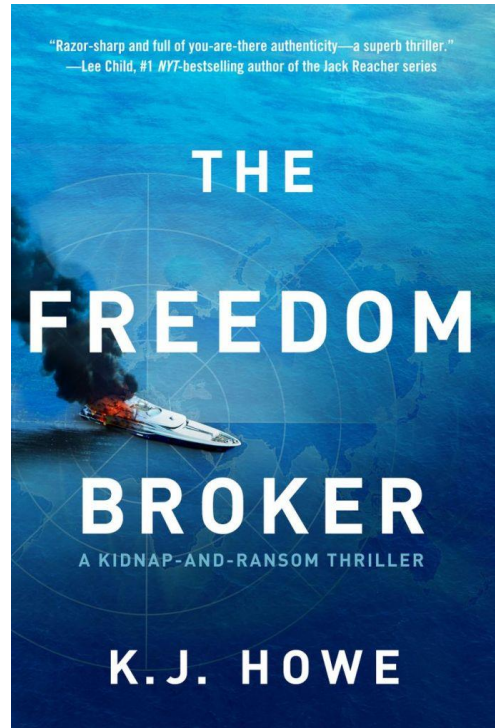
It doesn't matter how many accolades a book or author might have, the reader knows at once on the first words, how good a book may, or may not be, and the first words of the [Freedom Broker](#) by [K. J. Howe](#) are **gripping!** You start off reading about Thea Paris, in the middle of a jungle, in Nigeria, that *must* survive this mission if she want's to go home, because there would be no way of turning back, or being found by anyone. It's do it, or die forgotten. All of this, told skilfully in less than 50 words, now you tell me: how amazing is *that*?

So, we have Thea Paris, a hardcore, highly intelligent woman that is the best in releasing and saving high-profile hostages, with some *badass* military training and a focus of steel as our main character, and we follow her as she executes her missions and tries to keep up the pace of her demanding job while keeping her sanity with her while dealing with Riff, her “friend” that is a highly trained soldier and has been with her family since they both were kids. Although they clearly love each other, they have several problems in regards of following orders and understanding each other.

So, Thea Paris also happens to be the daughter of one of the biggest oil magnates in the planet, and her father, being a very diligent and rigid man likes to get his way and follow through, but things go array when she tries to meet him in his sixtieth birthday.



The interesting thing is that, in the oil game, apparently there is a *lot* of back-stabbing and cutthroat is a usual thing to do to rivals, partners and *even* your own boss, so, after what happened with her father, *anyone* and everyone was under high scrutiny, given that at the time, there was a big oil discovery in a region of Africa, and everyone wanted a piece of it. Add that to the fact that the kidnapping and trafficking of people and the distribution of guns were increasing in the same regions, there was surely a clear connection between the two factors, but the question remains: “*Who* is pulling the strings?” and above all “*Who exactly* would win the most with the death of Thea's father, and *why* did they try to contact her?”



Business interests, family interests, dangerous and lethal love affairs, sexual tension, double identities, bonds to be mend and bonds to be torn, emotional contradiction and twisted motives driven by trauma and the want to be admired, that ironically cause the destruction that one is looked down upon for and tightly kept secrets and lines that run *dangerously close*, all of it told a narrative that is as exquisite that is just as exquisite as the story itself, Freedom Broker is an adventure of a book.

(...)

[Full review Here](#)

#### Pros:

- EXCELLENT action scenes
- EXCELLENTLY kept fast pace
- EXCELLENT plot both in originality and complexity
- EXCELLENT characters
- EXCELLENT narrative, simply excellent
- The details put are solidly and vividly
- GREAT interactions between characters
- So many plots and loose ends that mystery isn't something that you will have lacking
- Bloody, vivid, raw

#### Cons:

- There is a negative focus on Africa, and Africans in a very subtle way that could have been better managed, and not have been cliché/stereotypical, in order for the writer to reach her goals on the book.

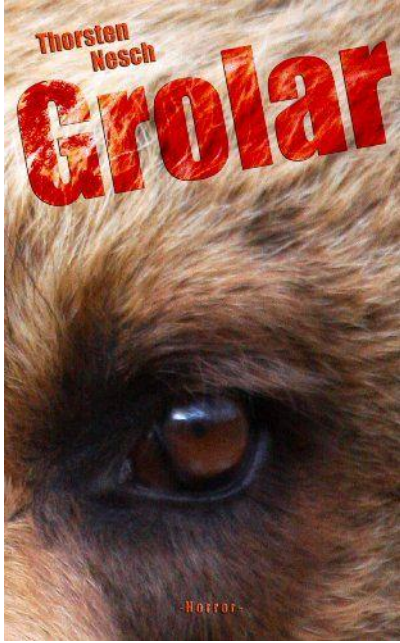
Book Score: 8.7/10

Get this EXCELLENT Thriller on [Amazon](#) // [Barnes&Noble](#) // [Author Site](#)

Listen to the [Podcast Episode](#) for more details



# “Grolar” By Thorsten Nesch



The book has a slow start that lets you, the reader get comfortable and even bored *on purpose*. A casual pace, almost like a lazy stroll on the beach with words that start building up as the story moves forward.

In this story, we have a quite peculiar bear-like beast, to which we don't know how to exactly describe at first, but we know that it is bulky, big, compact, fast and powerful, a Grolar, and we discover on the first thriller scene, that is the second scene of the book, how lethal it is, as well as how powerful and thrilling the narrative of Thorsten Nesch is. And the book gets rolling.

(...)



This book feels like you are watching a movie, which is really cool, and the simple narrative used by Thorsten Nesch, allows the imagery to be adapted by each person that reads the book while keeping it stable enough so the details are general for everyone when they need to be. Nicely done

(...)

I love the dynamics of this book, how the tension is built ever so slowly, as if the writer didn't plan to kill everyone in this book through the Grolar. The way things just proceed, without hurry, like the walk of the beast itself it's very nice. A thing here: Thorsten Nesch uses the emotional tension of the couple in order to keep our senses “teased” and ready, but ever so lightly in order for us not to notice when he is going to strike. Sneaky and very professional of his part.

(...)

[Full Review Here](#)

## Pros:

- Smooth characters. Simple descriptions with vivid, distinct personalities

- Loved the way the Grolar is put as a character with a major role to play, and not as an “occurrence”
- You get immerse in the beast and you understand its motivations, something pretty new and very well made
- The emotional toll of the married couple, was a major thing here. It was so well displayed and you can actually feel it in you, the anger, the pent-up energy, the distress, and Jon trying his best to not let that influence his son
- Nice descriptions of nature and the dynamics, the weather, the sounds, the air, the smells, the lakes, it’s quite imaginative and gripping.
- A simple plot that you don’t need to predict at all, you just read it and have fun. It’s very nice
- The author keeps things simple and focuses on the story, just the story and tells it

### Cons:

- The book takes a *little* time to “start”. I wish the second scene was the first because it would grip the readers at once.

Book Score: 8.3/10

Get your copy on [Amazon](#) // [Audible](#) // [Google](#) // [Bol](#) \*german\* // [Author page](#)

Listen to [The Podcast Review](#)