



S(Y) Edition

With:

Lee Hall  
Barak King & Julia Kusma  
Nzoyi  
Randy Gerritse  
&  
W. M. Walters

"BARK HALLOWEEN"



# Copyright

Copyright © Júlio C. Carlos (Pen-name: Julio Carlos) All Rights Reserved.

Cover background Image - Copyright © by [Felix Lichtenfeld from Pixabay](#) Free license of usage. All rights reserved

This E-Mag is property of [Julio Carlos](#), and part of Scribble's *Worth and Scribble's Worth Book Reviews* services and [promotional packages](#), both for clients and the blog itself.

You cannot alter this E-mag in any way, but you are permitted to distribute and share it freely. Other Versions of the E-mag can be found for unrestricted [download here](#).

Feel free to make [contact me](#) for any purposes, including about ad-spaces on the next editions of the E-Mag.

## **Disclaimers:**

1- Unless otherwise stated, Julio Carlos, Scribble's Worth or its associates, do not own any material inside this E-mag. All the Copyrights remain with the authors that have by consent, allowed the usage of their materials for promotional purposes that benefit the authors EXCLUSIVELY.

2- Unless directly stated or mentioned, Scribble's Worth Book Reviews hasn't reviewed any book in this E-mag.

3- There are Paid Advertisements in this E-mag, but Scribble's Worth, its owner and associates are not liable to omissions, falsities or inaccuracies that such Advertisements might contain. All such situations should be resolved with the owner of the Ad, as the E-mag is just a vehicle of transmission of such Ads.

4- There are NO DIRECT OR INSTANTANEOUS PURCHASE LINKS inside this E-mag. All possible purchase book links will lead to a view page, and never make an automatic purchase on your part.

5- Unless directly stated, Julio Carlos, Scribble's Worth and Scribble's Worth Book Reviews, do not have book affiliate link in this, or other issue of the E-mag . All the funds of possible book sales will go directly to the authors of the work.

By continuing, you are by consent agreeing to our terms and confirming that you have read, understood with the above statements.

Thank you.

## **WARNING!**

*This version of the E-mag contains spiders in images, your discretion is advised.*

# Talking about Necromancers With Nzondi

1- Mr. Ace, or shall we call you by your pen name, Nzondi, thank you very much for being here with us. It is truly an honor to have such a skilled writer to our E-mag. Can you please tell us a little about yourself and your career?

You got it. I'm a 55-year-old from the Bushwick Projects of Brooklyn, New York named [Nzondi](#). I'm determined, African-American, overzealous, grieving, resilient, self-empowered, faithful, petty, patient, giving and forgiving. I've always been a walking-talking contradiction of characters and an extremist who now overachieves because most of my life I was an underachiever who took so many things for granted. I'm a late bloomer and it took me a long time to figure out that I was put on this planet [to write science fiction and horror](#), not act, not sing nor direct but to write [stories that scare the heck out of people](#).



1.1- We know that you do a lot, you act, play sports, and so on, but, what makes you gravitate towards writing?

*Ace Antonio Hall*



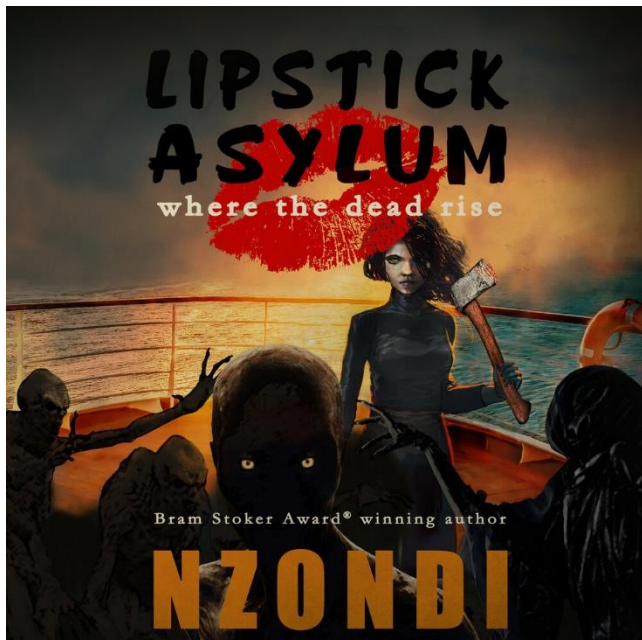
I'm an addict for telling [and writing stories](#). The way a phone addict can't put down their phone even on a date at the dinner table is the way I can't stop writing no matter where I am. Believe it or not, I even write in my sleep.

1.2- *A side-question: Why the pen-name Nzondi? It's cool. Is there a special meaning behind it?*

Thanks for the love on my name. I appreciate it. [Nzondi](#) is my given middle name. It's kind of embarrassing but I can't remember where in Africa it originated from; maybe Nigeria or Namibia but I'm not sure, anymore. Why use it now as my own name? Before, I was afraid of being too Black, too African and wanted to use a name that was nationality-neutral. But I realized how wrong I was because names have a powerful energy to them and as an artist, I need to blend the energy that was blessed in my name and align it with the stars, the universe's way of tapping into one's fate based on all the energy attached to one's spirit. It's well past time I stop underestimating the power of my African influence and show the world who I really am.

2- *It's Halloween, and you have the best, and scariest, fiction [book reviewed](#) so far, [Lipstick Asylum](#). Let us talk about [this amazing horror book](#). Can you give readers an overview, from your point of view about the book?*

Hopefully, more people agree with you and make it a bestseller. It's really a story about female self-empowerment, love and death.



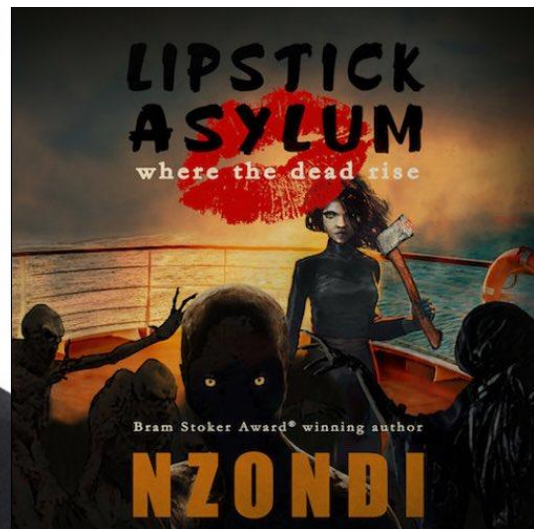
[Lipstick Asylum \(Where the Dead Rise\)](#) tackles themes of bullying, alienation and abandonment. [The novel](#) deals with the struggle that a teenage girl has with busy hard-working parents, and how she deals with issues on her own through trials and tribulations. One of the driving forces behind Cozy

Coleman becoming a necromancer and having the power of cheating death is Cozy's own fear of dying, so when she has to cross over to the gates of death to save humanity, to the teenage necromancer's surprise, her death is not the end of her existence but a transition—a rebirth—like a butterfly breaking from a cocoon. This is a motif throughout the book.

You asked why does she have a chip on her shoulder? All of her life, Cozy has never fit in. As a youth, she was bullied, and adapted a tomboyish attitude once she learned martial arts. Upon reaching adolescence, she was regarded as a freak and a witch because of her talent in raising the dead. In Cozy's mind, both her parents have abandoned her, leaving her to face the travesties of life to her own experiences. This is what gives her that teenage Black girl angst that permeates throughout the story.

2.1- [Lipstick Asylum is excellently written](#), and that's something that can't be denied, but where did the whole story come from? It's quite an original take on everything.

The few horror stories I've seen where an African-American is the protagonist never quite hits the nail with what I always wanted to see in a female character. Cozy isn't the monster she thinks she's become and doesn't help end humanity but helps saves all from extinction. I wanted the stakes to be so high that she had to get over her own personal issues and having her die was the fresh start she needed.



2.2- How can you make your stories so fast-paced and thrilling? I mean, in [Lipstick Asylum](#), things happen so fast and many times events come out of literally nowhere and leave us dumbfounded, tired even. How can you do that?

I have no idea how I did that. Lol. Probably too much Irish Creme Whiskey and coffee. I think it's what happens when one takes the beats from a Spielberg-heavy Indiana Jones story and meld it with an action-padded martial arts tale.

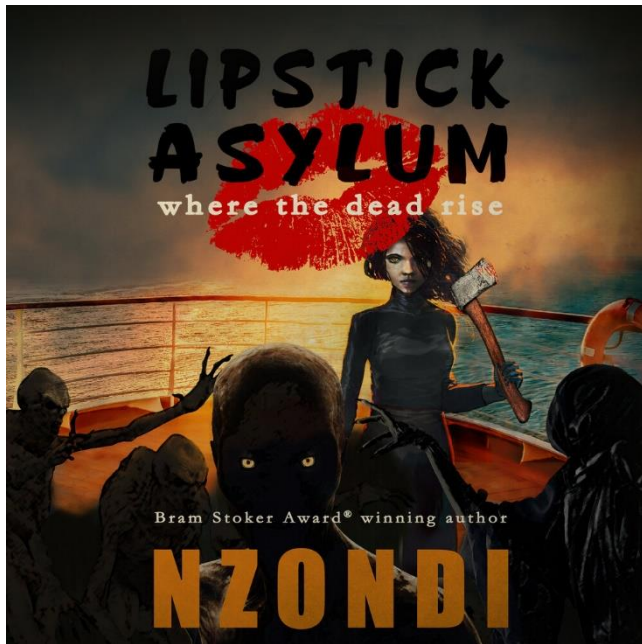
2.3- Your characters on the book are very solid, I congratulate you on that. Each and every single character grabs a piece of our hearts and we remember them even after they are not part of the story. How do you go about the construction of the characters? It's impressive Nzondi.

Thanks!!! Wow, that's an extremely humbling thing you've said. There is no way to sugarcoat how I've done what I've done but to say that I didn't take any shortcuts. Man, it took a lot of work, a tremendous amount of revisions, and multiple character passes until I tweaked it to how it is now.

2.4 - There is an immense focus on [African culture and Black culture overall in the book](#), to which we found amazing, with many references to Kenya's spirituality and other African and related cultures, specially when it came to the spiritual part of it. Can you talk a little about that? Why did you do it?

You caught that, huh? Cool. I've redirected my focus in telling [stories that are rich with African culture](#). There are so many stories, customs and parts of African culture that have yet [to be depicted in books and on film](#). I'd like to be part of the community of authors that are dedicated to spreading the beautiful diaspora of [African culture in fiction](#).

2.5- Let's us talk about your BADASS Main Character, Cozy. She is one of the strongest, coolest female characters we've ever read, and very relatable too. What were your plans when writing Cozy? Why give her this whole attitude? We want to know.



She is badass, isn't she? Lol. Really, it's the hybrid of my sister, Patty, if she had ever learned jeet kune do, and you know, came back to life after she passed and all the women I've admired all my life slapped into a good ole gumbo full of attitude.

2.6- [This book](#) is totally, completely women-centred, which is something that we really appreciated, it's very well

written and women, black women are EXCELLENTLY portrait in Lipstick Asylum. Why, as a man, Nzondi, did you choose to write such an excellent story in this gender-focus?

It's all I know. My family is basically composed of women; strong, self-empowered women who had no problem kicking a man in the groin if they got in their way.

2.7- Ok, the villain of [this book is](#) THE ULTIMATE Pain In The Ass, yet she isn't hateful. In fact, she is amazingly likable, although all the mayhem she causes to everyone. Tell us a little about her and how she came to be, please.

To be honest, I haven't quite learned how to write a true villain; one who is morally bankrupt and would shoot their own mother if it meant



getting paid. But I'm getting close. My next novel will have one of the nastiest, evil villains I've ever created. I wanted to write a villain who was sophisticated and one who eventually the reader could sympathize with, but I don't think I quite got it right. At least, not what I originally intended. Sometimes the characters do what they want, so to speak. It's a matter of letting things flow in the direction of the plot and story.

2.8- Humour is a very present, an ever-present, part of this [AWESOME book](#), along with all the scares we get while reading it. Do you think that humour helps scaring the crap out of people? Is humour essential to a horror book?

I wanted to use humor as a release. It's a great tool to use right before something terrible frightful happens. I didn't set out to be humorous, like I mentioned before, the characters basically wrote themselves and with that, helped me create some funny moments.

2.9- Ok, we have to know, while we wait for the second part of this book, which other scary books you have for your fans?

I have one in the works that is just about completed but I'm keeping it under wraps for now. I can't even divulge the title. All I can say is that it's something the world has never seen. And I hope it will scare even the most avid horror fan.

3- Thank you so much for being here with us Nzondi, is there a message you want to leave for all other Black, newbie writers out there?

Absolutely. When I taught Language Arts in a NY middle school, I remember textbooks urging teachers to encourage students to write what they know. I implore that Black writers go further than that; allow your imagination to go wherever it leads—in space between two battling

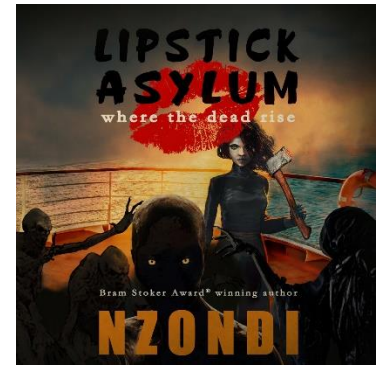
worlds, in an old retirement home, showing two elderly Italians falling in love or in Bel Air showing how a kid from Philly has to adjust living with his mega-wealthy relatives—dare to explore outside of what they’ve experienced in their lives. Do the research, if needed, about different species, various cultures or diverse dialects and cultural phraseologies unlike their own to create a bold new world apart from their own!



[Ace Antonio Hall \(Nzondi\)](#)

Bram Stoker Award winning author

Grab your copy of [Lipstick Asylum](#) today! [Review here.](#)



# A Dark conversation with The Queen of Horror and The Noir Guy

1. It's a true honor to have, [once again](#), your Royal presence here with us, Julie, and it's with great delight we have you here for the first time Derek! For our readers, could you introduce yourselves please?

DRK:

Thanks, Julio I'm delighted to be here. I'm a poet, musician, and [published author](#), living in Scotland. I enjoy the great outdoors, long walks in the hills, the sounds of the seas and ocean, art, photography, and good malt whisky.



My award-winning volumes of poetry, "[Noir](#)", which is a collection of dark poetry, centered around nocturnal themes, and "[Natyre Boy](#)", which is a collection of nature poetry centered around the seasons.

The third volume, "[The Elegy](#)", described as having 'its roots in the human condition' is planned for Fall 2022. As well as Twelve Red Roses in Verse releasing February 2022.



JLK:

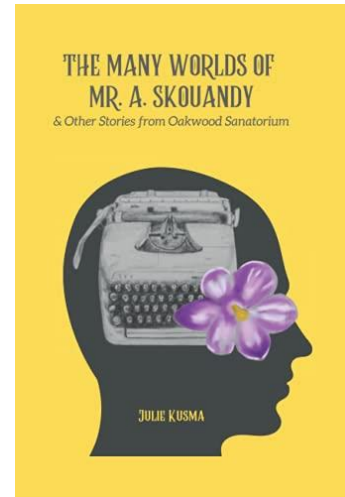
Thank you, Julio. I'm an [author, poet](#), and stained-glass artist currently living in the United States, where I write [horror short stories and novels](#) because some shadows need exposed. Recently, contemporaries in the writing community honored me with the moniker "[Queen of Horror](#)."

I'm the author of [The Many Worlds of Mr. A. Skouandy and Other Stories from Oakwood](#)



[Sanatorium](#) (psychological horror), [Pigglety Pigglety Poo](#) (children's book), and [Stuck That Way and Other Quandaries](#) (supernatural horror).

Several of my [paranormal and horror stories](#), and a few poems, are available in audio format [on my YouTube channel](#).



1.2 - We know that [our Queen](#) writes Horror [and very cool children's books](#), so, let us focus on your amazing poetry works Derek. Could you tell us readers about your career?



My day job is in construction but my heart has always been in the creative arts. I've been [writing poetry](#) since my early teens which led me to playing guitar, writing music, and playing in a band. [My author career](#) began between music projects when I came across the name of Clyde Kennard, a little-known hero of the Mississippi Civil Rights movement. Ten

years of research and the publication [of my nonfiction book](#), [The Life and Times of Clyde Kennard](#) was very fulfilling. This in turn led to a number of opportunities for me to express myself [in short story](#) writing like I did for my contribution in [Winter Chills](#), and my [poetry books](#) [Noir \[Or When the Night Comes\]](#), [Natyre Boy](#), and of course my current collaborations with the Queen of Horror, [Julie Kusma](#).

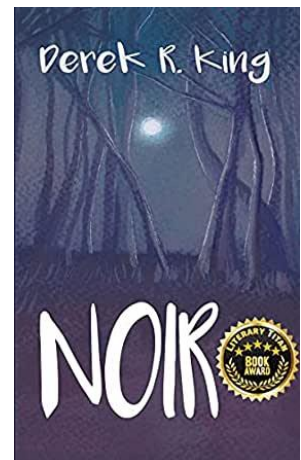


1.2.1- Noir Poetry, or Dark Poetry, is surely something perfect for Halloween. Is it hard to write? Is it a challenge to make people scared and edgy with poetry?

For me, not really, only because [I write about what I feel](#), what I've experienced, or what I've witnessed. Sometimes with a little bit of artistic license. From a difficulty point of view, it's more open and honest than anything else. I think in poetry, because of the shorter form, it is really important select the most descriptive words you can in an effort to try to place the reader in the scene you're creating. I always liken it to painting with words. The tools I use are the use of rhyme to create pace, the format of poem in terms of words per line to create the drama and suspense.

1.2.2- That actually makes sense. Tell us, how do your readers and fans react? What is the coolest thing a reader told you about your dark poetry?

I'm not sure I have many fans [laugh], but from [Noir](#), three reactions have stuck with me. First, [Julie's](#) comment in her review: "*Outstanding— each and every poem.*" Samantha Kroese's comment in her review: "*so good I didn't want it to end.*" Finally, Literary Titan's comment in their editorial review; "*The beauty of King's work also lies in the simplicity with which he writes. His words are not only vivid and piercing; they are also easy to grasp.*"



1.2.3- Could you share a little poem so readers can have a taste of it?

Yes, I'd love to. Thanks. Here's a taste of "dance macabre" from [The Darker Half, Volume 13](#):

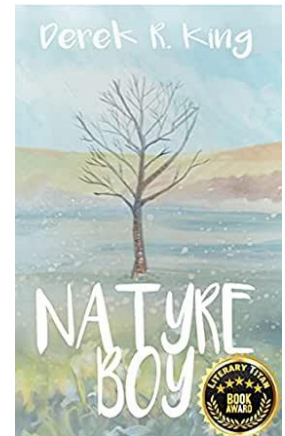
*"...for all the follies of all the years, unspoken words and hidden fears, let loose this night upon your soul, for you are trapped nowhere to go."*

From the first poem, “Welcome” in [Noir](#):

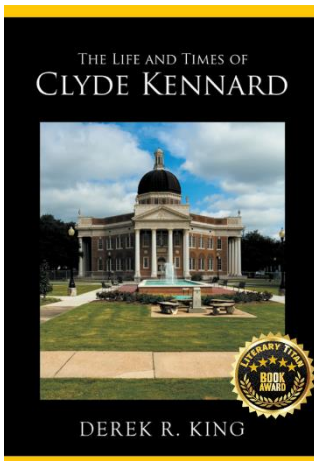
*“You want dark, I can oblige, I am the dark. The blackness, the dream stealer, the truth, the reality.”*

Finally, from [Natyre Boy's](#) “Sea Loch and Steadings (Loch Sligachan)”

*“High above the sea loch a bright glowing silver moon in darkening sky, framed between dark peaks to the west towering steep over rock and moor.”*



1.2.4- Which is the book that you are most proud of writing and why, Derek?



First and foremost, [The Life and Times of Clyde Kennard](#) because I learned so much during the ten years of research, and I feel I am a more rounded person as a result. And of course, this is the book which became the springboard for everything else that has followed.

1.2.5-It is Spooky Season and Halloween's month, and a little bird told us that The Queen and you, Derek are making a macabre collab on a Dark Poetry book that will be out this very month called "[The Darker Half](#)." Can you tell us about it? How did it come to be?

While we, [the Queen](#) and I were in talks over another collaboration, “HONEY: Words that Heal and Mend” which releases this November, I mentioned how cool it would be for the [Noir guy](#) and the [Queen of Horror](#) to write a dark poetry collection.

We began writing [The Darker Half, Volume 13](#) on a Saturday, finished writing on Sunday. Monday, we edited. Tuesday, we designed cover art. On Wednesday, we searched and collected all internal images. Then on that Thursday, we added the attributions. Finally, the book went to our formatter on the following Monday.



2.1- When did "[The Darker Half](#)" which is a very cool title btw "pop" into possibility?

While discussing possible titles, and not wanting to limit ourselves to a Halloween only book, we searched for terms surrounding the fall equinox. We came across an interesting bit of information referring to this time of year as the darker half of the year. We knew that was our title. Also, this phrase is open to interpretation as it also refers to the darker half or our personalities. Once we started talking about the dark half, the door opened for The Lighter Half projects such as HONEY: Words to Heal and Mend.

2.2- We didn't know [The Queen of Horror](#) wrote poetry too. As the "Veteran" poet you are, [Derek](#), how was it to work with Julie Kusma on this genre?

Well, [Julio](#) I have to tell you and your readers [Julie Kusma's poetry](#) has to be the best kept secret there ever was. I didn't know Julie wrote poetry *until* she kindly shared a couple poems with me, one light, one dark, and both magnificent. She is fabulous to work with, kind and generous with her time, and I continue to enjoy working with and collaborating with Julie very much.

2.2.1- [Julie, Your Highness](#), how was it working with Derek on a poetry book?

Collaborating with [Derek](#) is amazing. The words between us just flow and time stands still as this magic makes its way through pen to paper. It is an outstanding experience to create with him and we have many more projects underway.

2.3- Was there any funny incident while writing the book?

Yes, loads. There are several humorous pieces in [The Darker Half, Volume 13](#), and sometimes as [Derek](#) recited and I transcribed he would

laugh so hard, he couldn't tell me the next lines. Of course, his laughter made me laugh and it was all great fun. Additionally, the poems came so fast and furious we had a hard time keeping up. For example, once [Derek](#) went to make himself a



pot of tea and by the time the kettle had finished boiling and the tea had brewed, he had written three, maybe four, poems in that short duration.



Once, I woke with five poems stirring around and frantically DM'd them to Derek. We have a glorious crackling energy between us.

2.4- So, [The Darker Half](#), what kind of people will love your book? Do you guys have a specific target reader in mind?

There is something for everyone. The poetry in this book ranges from very dark pieces, to lighter pieces, and some humorous pieces in between. So, there is something for everyone in [The Darker Half, Volume 13](#).

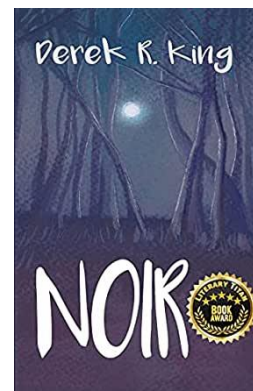
2.5- Question for both, Ms. Kusma and Mr. King: Which was your favourite poem in the "[The Darker Half](#)"?

Julie: Of mine, "*Triple Goddess*" is a favorite, and of Derek's, I don't know how to pick just one, I love them all, but I'll say "*cacophony*." I also adore the pieces we wrote together.

Derek: Of Julie's, "*The Black Rose*" is a favorite because it really resonates with me. And of mine, I enjoy "*RSVP from Hell*."

2.6- Which book of yours, of each of you, would be PERFECT to read with "[The Darker Half](#)" and why? But you can't recommend your own books. - Mr. Derek will tell one of Ms. Julie and vice-versa -

Julie: For me, Derek's poetry collection [Noir \[Or When the Night Comes\]](#) is a perfect companion for our book because the depth of emotions in this dark work is profound and reflective of the shadow within and [The Darker Half, Volume 13](#) is of course, all shadow play. Each of his poems in [Noir](#) are outstanding, and this book in fact, is what brought us together.



Derek: I thoroughly enjoyed [Julie's Stuck That Way and Other Quandaries](#), now I'm reading [The Many Worlds of Mr. A. Skouandy](#) and although I've just started reading this because it was only released a couple of weeks ago, it's every bit as good as [Stuck That Way](#), probably better. I love [Julie's writing](#) style, it's very clear, evocative, well-paced and with enough twists and turns to keep you guessing.



Know more about Julie Kusma's books, on [this Edition of the E-mag](#). Know more about Mr. Derek's dark work on his [Twitter and blog](#).

# Scribble's Worth Books of the Month

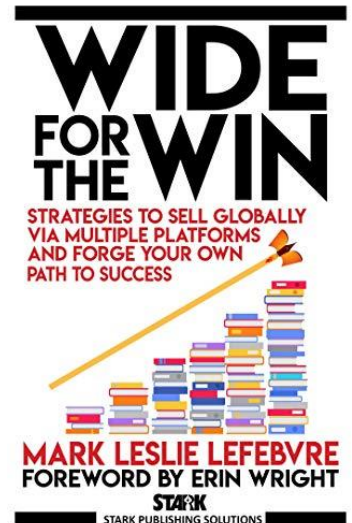
## “WIDE For The Win” by Mark Leslie

“If I found [this book on a store](#) and read a few pages, I'd buy it without second thoughts. THIS is how you should write a marketing book, proving, once again, that Mark Leslie can teach you to get the job done when it comes to increasing your book sales. Excellent!” [Full review here](#).

Writer Resource Score: 9.7/10

Buy it on [Your Favourite Store](#) // [Author Page](#)

Listen to the [Podcast Review](#) for more details



## “Money Plain and Simple” By Steven J Spence

“In the 120 pages, this book has more educational content on finances than most people get in their entire lifetimes on the same subject, content, filled with *outstanding* humour, where the sarcasm is masterful and on point. LOVE his narrative! LOVE THIS BOOK! Hands down to the author.

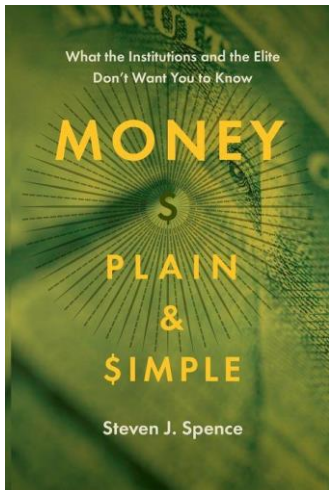
If you have no clue about finances, be it personal or otherwise, this book is a great starting point to the journey to a better path.”

[Full Review Here](#)

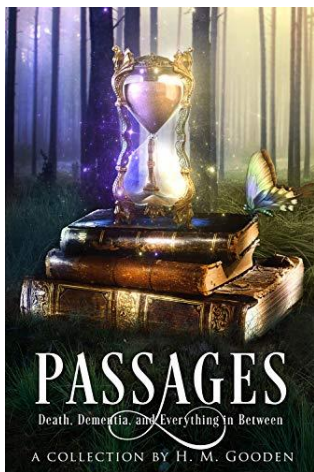
Book Score: 9.1/10

Get your book at [Barnes&Noble](#) // [Kobo](#) // [Amazon](#)

Want to know more? Listen to the [Podcast Review](#)



# “Passages - Death, Dementia, And Everything In Between” by H M GOODEN



This book is OUTRAGEOUSLY beautiful and thought provoking. Excellent pieces of poetry and prose await you on this simple and powerful book that teaches bravery, resilience, kindness on the most fragile times of our lives and the lives of others. I've **never** read a book like this before, and I'm glad that [H. M. Gooden wrote it](#), I am glad that this book is on our site and being reviewed, so people can actually *be gifted* with this present, this *precious gem* that is the writing of [H. M. Gooden. Full Review](#)

[Here](#)

Book Score: 8.8/10

Get your copy at [Your Favourite Store](#) // [Author's Site](#) // [Author's Page](#)  
Listen to the [Podcast Review](#) for more

# “House of the Moon - Surviving the Sixties” by Donna D. Conrad

This is a very hard, very real, and still very much relevant book, with a message that is screaming to be heard, because society, the American society does its best to keep this buffered. This book should be read by every youngster in their early teens, in order for them to see the consequences of choices and how powerful a single decision can be. Excellently done by [Donna. Full review here](#)

Book score: 8.8/10

Get this amazing book on [Amazon](#) // [Booktopia](#) // [AbeBooks](#) // [Author Page](#)  
Listen to the [Podcast Review](#) for more details



## The Line is Drawn by Jocie McKade

Badass female protagonists with guns, conspiracy spy theories, humour and thriller, ohhhh yeaaahhh.

The humour is **on-point**, the characters reactions to the conversation are really realistic, the mystery is instantly gripping, as so many questions are raised so fast, and things develop without a hint of what we will find next. \*claps\* [Jocie McKade](#) is an excellent writer, no doubt whatsoever on this. Excellently done. [Full Review Here](#)

Book Score: 8.8/10

Get your copy

on [Amazon](#) // [CozyMysteries](#) // [Smashwords](#) // [Author Page](#)

Listen to the [Podcast Review](#)

## Four By MJ Preston

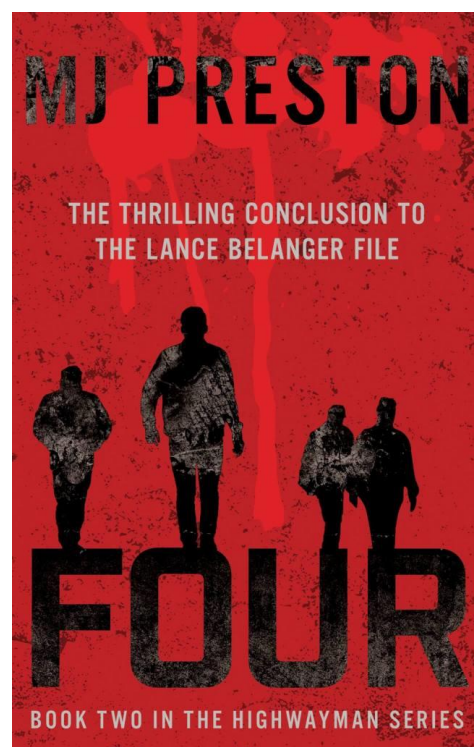
[MJ Preston](#) *knows* how to make your heart beat faster, although you are sitting in a chair or laying in bed. A total pro at suspense and the macabre, [MJ](#) induces imageries that you will instantly connect to and *feel* in your skin, tensing up your muscles without you even realising, and then, sometimes, making you laugh a little so you can enjoy the whole process and get addicted to it. Excellent narrative ability, exemplary and skilled!

An intense and gripping read indeed. [Full Review here](#)

Book Score: 8.7/10

Get your copy at [Author's Site](#) // [Google Play](#) // [Amazon](#) // [Book Depository](#)

Want to know more? Listen to the in-depth [Podcast Review](#)



## “Freedom Broker” by K. J. Howe

It doesn't matter how many accolades a book or author might have, the reader knows at once on the first words, how good a book may, or may not be, and the first words of the [Freedom Broker](#) by [K. J. Howe](#) are gripping! You start off reading about Thea Paris, in the middle of a jungle, in Nigeria, that *must* survive this mission if she want's to go home, because there would be no way of turning back, or being found by anyone. It's do it, or die forgotten. All of this, told skilfully in less than 50 words, now you tell me: how amazing is *that*?

Freedom Broker is an adventure of a book.

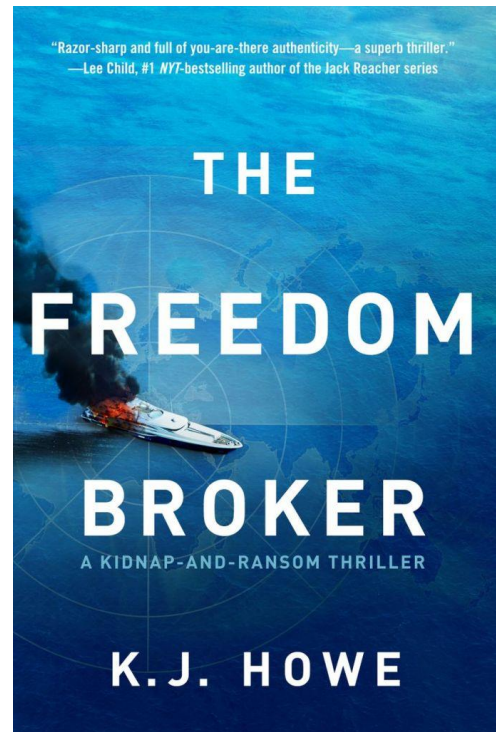
[Full review Here](#)

Book Score: 8.7/10

Get this EXCELLENT Thriller

on [Amazon](#) // [Barnes&Noble](#) // [Author Site](#)

Listen to the [Podcast Episode](#) for more details



## “Grolar” By Thorsten Nesch

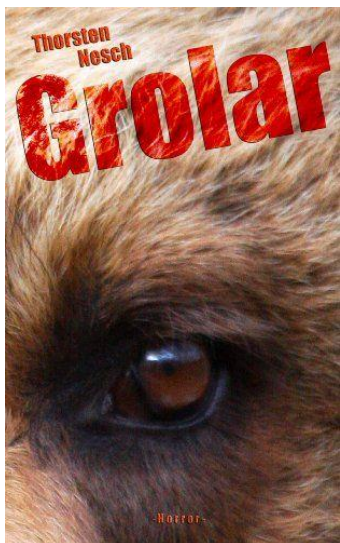
I love the dynamics of this book, how the tension is built ever so slowly, as if the writer didn't plan to kill everyone in this book through the Grolar. The way things just proceed, without hurry, like the walk of the beast itself it's very nice. A thing here: Thorsten Nesch uses the emotional tension of the couple in order to keep our senses “teased” and ready, but ever so lightly in order for us not to notice when he is going to strike. Sneaky and very professional of his part. [Full Review Here](#)

Book Score: 8.3/10

Get your copy

on [Amazon](#) // [Audible](#) // [Google](#) // [Bol \\*german\\*](#) // [Author page](#)

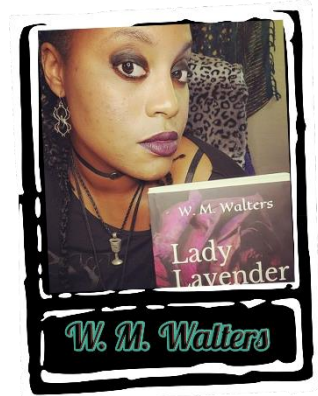
Listen to [The Podcast Review](#)



# Vampires, Werewolves, Murder and Tarantulas with W M Walters

1- Ms. Walters, it's a pleasure to have such a talented writer here with us. For those who don't know, or yet follow you on Twitter, can you introduce yourself?

Yes! My name is Whitney, and I write under the pen name W. M. Walters. I am a novelist and ghostwriter. I'm also a gamer, dog mom and tarantula hobbieist. On my social media, I go by [MatryceMoon](#).



1.1- As we know, you are one of the references of the Indie Horror part of the #WritingCommunity. How's it like to be part of the "dark" side of the Community?

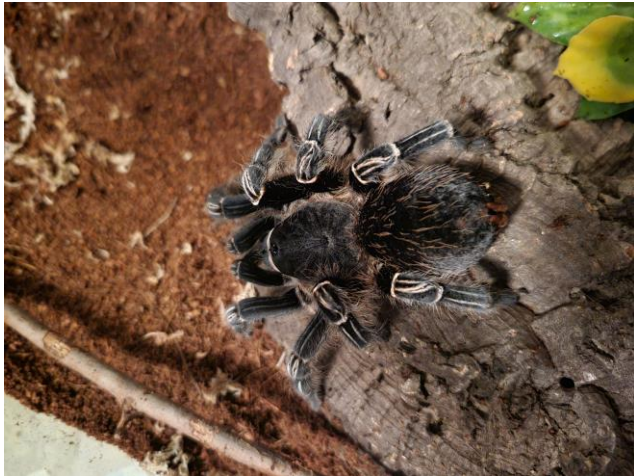
Feels like home honestly! I've always enjoyed the darker side of living and being able to express that in all things is my own dream or should I say *nightmare* come true?

1.2- You are a very dedicated horror writer, and from what I've seen, horror is naturally your thing, or did it evolve into you?

Haha, I was born in the pumpkin patch, just below the scarecrow. It's definitely been my thing since childhood!

1.3- Is it true that you have pet tarantulas? Can you share a picture of your babies?

Yes it is true! I absolutely love tarantulas and own 10 babies. My collection is growing! I have plenty of pictures to share.



2- So, you have written *Lady Lavender*, a book in the fantasy genre. Please tell us a little about that.

[Lady Lavender](#) is about a Fae that gets ripped from the world she's known, and thrown into an unexpected journey with a band of werewolves. It's an adult fantasy that explores the value of self and purpose. It's fanciful, romantic and thrilling.



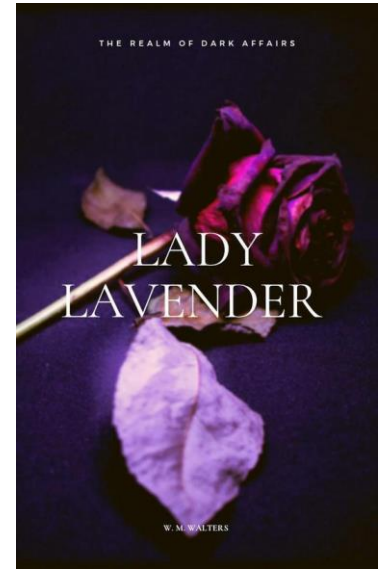


2.1- How did *Lady Lavender* come to be? Did you wake up one day and it "hit" you, or did you build it up?

I had a dream about it and woke up around 4am writing notes. I've had many nights like this.

3- As an active-writer you are, and you have another book coming up this month, is that right?

Yes, *Bittersweet* is my Horror Romance (or Horror Fantasy) releasing this Halloween!



3.1- What can we expect from *Bittersweet*? Will it be bloody? Spooky? Or all of that, plus some?

Oh boy, all of the above! There is plenty of blood and lots of spooky romance. I'm not sure if this book will haunt your dreams or make you want to dream some more lol.

3.2- Can we get a sneak peek of it?

Absolutely!

- *"You are not a monster," Leo's words replayed in Rae's mind as she watched Helena lower her lips to Collin's revealed neck. However, he was calm, not a wink of fear in his eyes but seemingly shameless as Helena licked his skin over a throbbing vein.*

*"I'm not a monster..." Rae whispered to herself.*

*"Embrace who you are," Helena added while parting her red glossed lips revealing enlarged fangs. Without hesitation, Rae gasped again, hands*

*flying to her mouth as Helena sank her fangs into Collin ' s neck. The action drew a crowd, vampires smirking, laughing, revealing their fangs in awe of Helena taking a bite out of the man on the tile.*

### 3.3- Where can we Pre-order Bittersweet?

Pre-orders are available Oct 1st via my website ([mysticpublishinghouse.com](http://mysticpublishinghouse.com)) or Amazon.



### 3.4- Is there anything you'd like to say to readers and fellow writers?

Simply this: Face your fears and stare into the darkness. You just might get comfortable there.

# Dark Tales with Randy Gerritse!

1.1 - Welcome Randy! This is the second time you are featured on the E-mag, and it's a pleasure to have you once again.



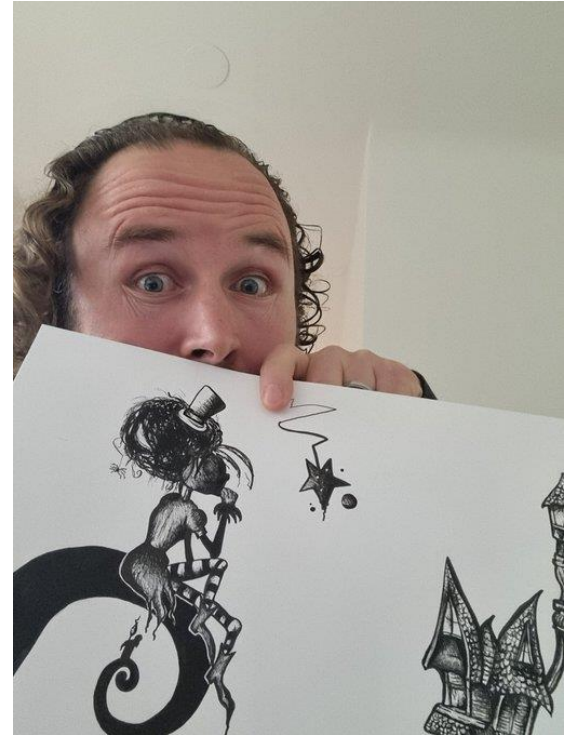
Thank you for having me again, Julio, it is my absolute pleasure.

1.1- [Last time you were with us](#), we talked about [your poetry collection](#), and your poetic side, but we do know that you also write short stories, specially dark short stories, in fact, you have a skill when it comes to writing dark things, can you tell us why?

As I once [wrote in a prompt](#), I feel that as we age, appreciation shifts from life's color to its shading. There is darkness in everything, all around us, it makes up a fair bit of the perceptible human spectrum of emotions and impressions—it is what gives depth to our lives, and thus, our stories. It is what gives a sense of realism to our tales, what makes us feel them, and lets us relate to those fictions. I've always been an observer of the world around me, I guess, and I just notice these shadows, and use them in my writings. Not just my stories though, I've got quite some [gloomy lyrics](#) to my name as well haha. It works well for the [heavy music I write for](#). But as with all things, even darkness needs balance. Just like not everything can be a love song, not everything can be grim either.

1.2- So, let's start with your already published and quite awesome illustrated short story called 'Udah's Dreams Most Wonderful, in cooperation with [Vika Coppens](#). Can you tell readers a little about that?

That's actually not yet published, you just got a sneak peek haha. But it will probably see the light of day in the fall of 2022, and yeah, it's one I'm proud of. It is kind of like a bridge between all my forms of writing, for it is a short, illustrated story, written entirely in lyrical, poetic prose. Since it's not out yet I cannot tell you much about it, other than that it's a dark fairytale about a young goddess playing around, defying her elders. As you mentioned, it's got some amazing [Burtonesque art by the wonderful Vika](#), she really brought the story to life. And even though it's not out yet, there is already work underway for a sequel!



1.2.1- How's like to work with Vika? She is a FANTASTIC artist, but tell us, how is it like?

[Vika is an artist](#) who fully commits to her projects and really dives in head first haha. You can [often find little videos](#) of her creating her art on her social channels. Like for the UDAH book, she was actually blasting the Nightmare Before Christmas soundtrack while working, I love that. I don't think any other artist could have done this much justice to the UDAH story, the end result is mesmerizing.

1.2.2- You guys are working on another project, a twisted dark remake of Alice Wonderland. Can you tell us about that?

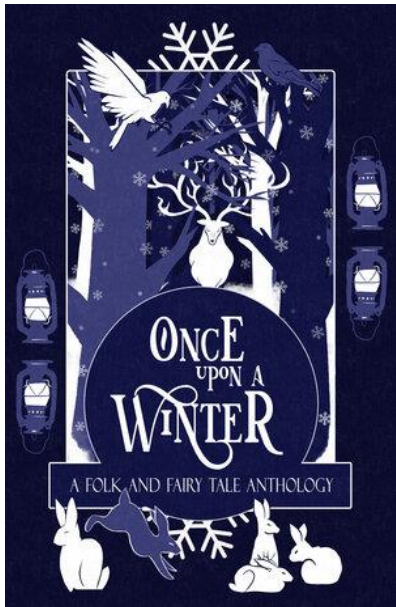


In most traditional Alice in Wonderland-based stories, Alice is still portrayed as the heroine of the story, where, if you actually read the original work, she's quite the self-centered little brat, making quite a mess of things. Our new story seeks to...rectify her image haha. Shading, shading.

### 1.2.2.1- Where did the idea come from? When did you decide to "write it out?"

The Alice story went the other way around actually! For UDAH, I had a story and approached Vika if she would be interested in bringing it to life. For the Alice story I'm writing now, I saw some amazing [Wonderland art of Vika](#) on her social channels with the caption that she missed illustrating our book. Well, so I said why don't I just write the dark wonderland story so you can continue creating that world? You could say [Vika's](#) the muse for this one.

1.3- So, your focus is poetry and you [have a site FULL of poetry](#) of exceptional quality. Is there anything you are working on, or is already available for this spooky season in the genre?



There's actually a cool short dark story called "[Rain Must Fall](#)" by my hand already available on Amazon, in an anthology called "[Of Silver Bells and Chilling Tales](#)" by Jazz House Publications - [Available here](#). This Krampusnacht story is all about life's shading, and a great example of how every story needs balance. A new dark story by my hand called '[Once Upon A Spark](#)' will soon be available for preorder in the '[Once Upon A Winter](#)' by Macfarlane Lantern Publishing. As for poetry, I'm still compiling my sequel to '[The Rhythm of Life](#)' - [Review here](#) - for I've written too much for a

single book it seems, and I'm having a hard time picking which ones to use haha.

1.4- Before we finish it off, I have a question quite suited for you: What makes things "dark" for you? Like, how can you instill grimness in everything you do? What's your secret?

Watch the shadows, my friend. They follow us all.

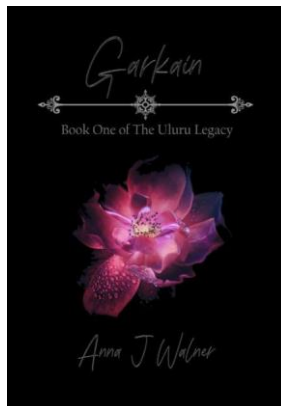
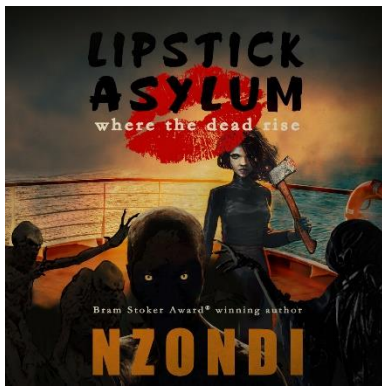
You can learn more about Randy and his works by [downloading his first interview with us](#), visiting [his site](#), [his twitter](#) and downloading his amazing book, [The Rhythm of Life](#).



# Halloween Reads!

Looking for books to make you jump from your seat?

Want to keep your Halloween Season Spooky all the way? Yes? OF COURSE! Therefore, Scribble's Worth has selected the **CREEPIEST**, **SPOOKIEST** and most **DEVILISHLY HAUNTING** books one can dare to read, from the BEST book of the year, [Nzondi's Lipstick Asylum](#), to C. Billie Brunson's bone chilling "[Six Strings](#)" and the romantic and tense Amazon Best-seller "[Garkain](#)" by [Anna J Walner](#), you'll find everything you are looking for in this scary season.



[Check them out NOW!](#)

# Rock'n'Horror with the Amazing Lee Hall

1.1 - It truly is a great honor for you to be here with us Mr. Lee Hall, as you are one of The Legends, and one of the coolest people of the #WritingCommunity. Thank you for accepting our invitation and welcome to our E-mag! For those who don't follow you yet, can you introduce yourself and tell us a little about you?

Thank you for such wonderful praise and for giving me the opportunity to be here.

My name is [Lee Hall](#), I'm an indie author and [blogger](#) from the UK. Currently I have [7 books available](#) that vary in genre from horror to even a [self-help guide for authors](#)



[and bloggers](#). You

can [find me on](#)

[Twitter](#) most days

doing my best to

think of cool things to tweet about while also supporting others in the community. I'm a big believer in supporting other writers to make the industry a better place for everyone.



1.2- Why Writing? We know you have a passion for rock and roll, and music. Why become an author?

Excellent question and while rock and roll runs through my veins I've always been a passionate reader. From a young age I found that reading immersed me better than anything. To me, the written word is the most wonderful way a person can communicate to the point where it's kind of romantic. The concept of that and the feeling of being immersed in words is what I began to chase through creating my own stories. That was many years ago now and still I'm here chasing and learning. Everything else that



followed is because of that passion for reading. Music also gives me a similar feeling but I had already chosen my instrument by then, pen and paper.

1.3- Why write horror? We know that Horror and it's derivatives, are your area of specialty and we want to know what drags you to write horror?

Fear and the unknown have always intrigued me and nothing beats a good scare. I simply enjoy being scared to an extent. Scared by the unknown, scared by things jumping out, scared by the unexpected, scared for the characters and scared by the ride horror takes a reader on. There's also a curiosity found in horror that no other genre has. The curiosity to find answers and what exactly is lurking in the shadows or the unknown. Because I enjoy these things I do my best to make that passion resonate in my writing which pulls me further into it.



From the concept of some monster to that something lurking in the shadows. Fear drives a story well and to me horror is a great vessel that tells a wider story that fuels the imagination. In [my works](#) there is always some action, deception, twists and even a little romance. The stakes that horror-based situations provide ultimately make the story all of that sits in. While I can present all of these things to a reader, it is still their imagination doing the scary part.

1.4- What are the traits that you think that every horror writer should have in place?

Well, every author tends to learn their craft in their own way but as long as they have that passion for story telling then that should resonate to

a reader. For horror in particular, well if something scares you as a writer, even if it appears irrational or mundane it can be turned into a situation that might immerse others. Reality in fiction fosters a good story and so if you can capture that sense of real horror from real life then you're probably in for a good read and a good scare. Some of the best moments in horror come from being outside that comfort zone. Constantly pushing the envelope of your own comfort will help your writing and story.

1.4.1- For you, [Mr. Lee](#), from the above traits you just gave, what was the harder one to master?

Definitely trying to stay out of that comfort zone. We all sometimes get complacent and continually go with things that have worked previously, this can appear repetitive to some. With the [more books I have released](#) I am more conscious of this and do my best to always cover new ground.

2.- So, let us talk about your books. What book is your favourite when it comes to scaring the reader?

It might be my oldest book but my debut '[Open Evening](#)' probably does the best job at being an all-round horror. From fast paced heart pumping action to the claustrophobic tension – it kind of has everything to me. There's something about a first novel that many authors have a fondness for, me included and if you do start [with that book](#), hopefully you'll see my writing improve throughout [the other titles on my shelf](#).



## 2.1- Which book of yours are you most proud of writing, and why?

I would have to say my second book '[Darke Blood](#)' as I had a lot of difficulties 'finding' the story to the point where it was headed for the trash. I knew I wanted to write a vampire story and also have a badass vampire lady who was both strong while having some insecurities about her past, in fact I wanted all of the characters to be stand-out in this one but it was hard giving them a good enough story. Characters first and foremost drive the rest of my writing and [this is the book](#) that started the concept.



Somehow and after basically finding myself as an author I managed to also 'find' that story and it stands as one I am most proud of. There are badass vampires and witches, not to mention some wonderful colourful characters. Sometimes writing can be extremely tedious and if you can create a story from struggle, then to me you are doing well.

2.2.- So, your major book series is the "Following Series", with 4 books, can you tell us a little about the series, and what is it about?

[The Order of the Following Series](#) is a blend of occult horror and thriller spread [over 4 books that](#) can be read as stand alone or part of that



series which begins with '[Open Evening](#)'. Think of it as the Occult version of the 'Marvel Cinematic Universe'. There are creature feature elements as well as my take on witchcraft and vampires along with a host of badass characters.

['Darke Blood'](#) is included in that series and that world merges with the one introduced in '[Open Evening](#)'.

Everything culminates in the final book which is coming soon. Elevator pitch: a group of ordinary people must band together to fight the extraordinary forces of the dark and find a way to survive. The rabbit hole of darkness runs deeper than you imagine while survival and coming of age are the central themes of a series that needs more readers so be sure to [check it out](#).

2.2.1- How it came to be? Like, what was the idea behind the whole series?

The series came to life as I began writing '[Open Evening](#)' which was set in a universe that had potential to be expanded. With the difficulty I had with '[Darke Blood](#)' the only way that story would work is if it was set in the same universe as my debut and so I pieced together [the series](#) which

just kept growing into more books with more ideas. When a good idea grips my imagination, I cannot stop creating.

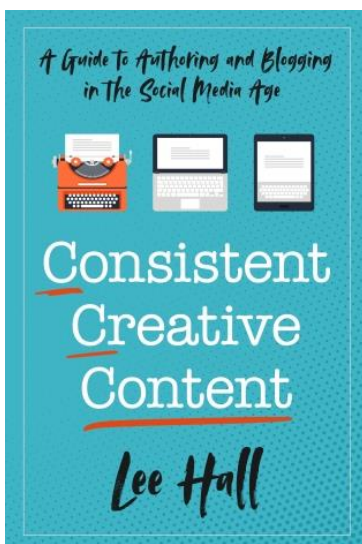
2.3- According to the information on your site, you have a book coming out soon, "Darke Awakening", of the "Following Series". Can you tell us a little about this book?

So [‘Darke Awakening’](#) arrived this time last year and is the fourth book in [the Order of the Following Series](#) that see’s the characters from the first three stories team up as everything crosses over in an action-packed thrill ride.

Witches, monsters, vampires and the forces of dark collide in one rollercoaster journey that I hope is not too confusing... You probably need to read [the first three parts](#) in order for that not to happen but its worth it, trust me.



2.4- You also wrote a book for writers. Can you tell us a little about it?



Yes, of course. [Consistent Creative Content](#) is a guide book for authors and bloggers who want to find success in the social media age that they are happy with. The ‘happy’ part is probably key here and that’s where it differs from most self-help books that promise inflated world dominating results. [Mine](#) simply promises better results, gradually over time, even if they are small or gradual it’s important to take pride in that progress.

Over the years I have learned a lot about being a self published/indie author and so I decided to take the plunge in putting together a book about it. I basically lay out what I did to find success that I am happy with and how you can do that also. From book writing to marketing, blogging to social media traction that sells books, you'll find it in [Consistent Creative Content](#).

2.4.1- I think that [your site](#), is also a complement to the book itself, as you actually post about what works for you in the marketing sphere and which sites you use to promote your books and why, so authors can use it as a stepping-stone, is that correct?

Indeed that is correct. [My Hall of Information blog](#) is basically the extension of [that book](#) and they go hand in hand in terms of resources. The author industry tends to be very closed doors or even secretive when it comes to sharing results and methods, I personally think the industry is better for being more transparent and seeing as I have learned all of these things, the best I can do is pass them on to someone else. Helping a fellow author is helping writing for everyone.

3.- Is there an advice you want to leave for writers out there struggling with their careers, and sales of their books?

Good things take time, even better things take a long time and dedication. If you really want to be a success with your writing be prepared to put in the work over that time. From honing your craft by spending hours figuring out [writing to building a social media following](#) from scratch, in this age all of that is possible by putting in the work and time. Me; in the past year I have grown from [4,000 twitter followers](#) to 15,000 all of which was governed by spending time figuring things out. The same goes for selling books. My advice when it comes to selling more books is to have more books available because if a reader connects with

one of your works, they'll probably check out your other works if you have them.



Good results are ultimately in the eye of the beholder and if you are doing better than yesterday, even by a small margin – a few followers, few more words or even a sale or two more than the year before, then to me you are doing great. Keep going!

3.1 - Thank you so much for being here with us Mr. Lee, it was a total pleasure.

Likewise and thank you for having me. I am always happy to talk about writing and I hope your readers found this just as enjoyable.

# FREE Resources for Writers!

Find FREE Writer Resources to help you achieve your Writing Dreams!

## E-Mags:

- [How to turn your book into a best-seller](#) .
- [How To Query, Find Editors and Market your books! – For fiction AND POETRY!](#)
- [How To Interact In The Twitter #WritingCommunity](#)
- [How to Write GREAT Thriller Books? Find the Best Tips!](#)
- [Here's how can a Podcast help increase your Book Sales](#)
- [Awesome Poetry writers of The Writing Community](#)

## Articles for Writers:

- [The #1 Reason Most Talented Writers DON'T Succeed](#)
- [5 Traits of GREAT writers!](#)
- [The Writer's Success Misconception](#)
- [Dos and Don't while writing Characters](#)
- [4 Marketing Mistakes that are DESTROYING Your book sales](#)
- [Why Rejection isn't Failing when it comes to Writing](#)
- [The Most Important Skill in Writing](#)
- [Recycled Paperbacks?](#)

[More articles Here](#)



# Entertainment Resources

- [July's BEST Reads](#)
- [August's BEST Reads](#)
- [September's BEST Reads](#)
- [Poems and Poets](#)