



## **Scribble's Worth Reviews**

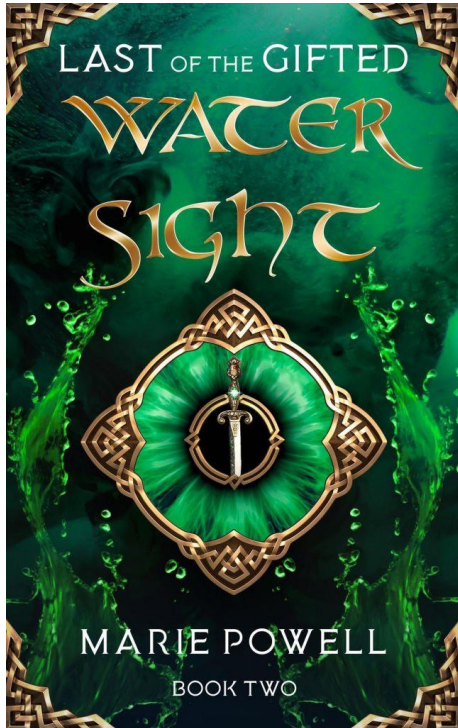
### **Book Catalogue**

#### **The Best Books Of the Month (July)**

1. The Last of The Gifted #2- Water Sight by Marie Powell - 9.1/10 (Medieval Thriller/ Fantasy)
2. The Aviator By Craig DiLouie - 9.0/10 (Thriller)
3. The Line Between By Tosca Lee - 8.5/10 (Apocalyptic Thriller / Romance)
4. Men on Fire By Humphrey Hawksley - 8.3/10 (Military Thriller/ Speculative Thriller)
5. Allaigna's Song: Overture by J. M. Landels- 7.8/10 (Medieval Romance / Fantasy)

# The Last of The Gifted #2- Water Sight by Marie Powell

## Our Rating 9.1/10



Before I start the review, I want you to keep this in mind: [BUY THIS BOOK](#)

Seriously. [BUY THIS BOOK](#), and the [previous one](#).

Why? Because It's SO FREAKING AMAZING, that you should *actually* panic. [Marie Powell](#) K I L L E D I T! DAMN! I could not let this book go, not even after 150 pages read on the first stretch. It's THAT powerful, and magnetic.

Now, the review:

OK! [Marie Powell](#) is already a VERY appreciated house writer, because this is the SECOND book of hers that we review.

In fact, this is the follow-up book for the amazingly entertaining, and extremely well-written book [“The last of the gifted – Spirited Sight”](#), that received a 8.4/10 rating, and currently holds the title of having the BEST cover of the year.

Talking about covers, Water Sight's cover is just as sublime as the previous book's. Surely we will have a tie because this cover is a BANGER! I mean, look at it! And let us not forget the book design that helps to make these books even more special. Mad props to Callum Jagger and Adin Nelson at Amaya Editing Inc. Excellent job guys.

*Without* a second to spare, Marie Powell grabs our attention and swiftly throws us back into this



fantastic world as if we read the last sentence of the last book 10 seconds ago. We can at once familiarize ourselves again with the rocky mountains, the fog that covered the retreat of our friends and the looming dread of being discovered by the English army fuelled with bloodlust. just below the mountains. We don't have to wait for long before action kicks in again, and all the elements of fantasy return to the seemingly normal quest of Cat, Hyw, Rhys, and Llywelyn and Bran.

She “*comes at us*” in full force, holds our breaths demanding full, undivided attention towards her story, that runs towards its happenings and we have no other choice but to try to keep pace with it. Now, don't get me wrong, this is not a book that was hastily written, oh no, this was thought-out *TO THE DETAIL*, to the *comma*.

Our beloved characters pass through some VERY distressing times and hope is the only thing that keeps them going, because, and surely, they can find a way out, as it always happens in the books, right? Well... not quite, and that's the thing that makes this book great! The uncertainty of war, on a weakened country against a great foe. The betrayals, the spies, the strategies, the deaths, the emotional toll on our characters, many of them to be no more, as death and pain is sprayed all around, mercilessly.

It's amazing how [Mary Powell](#) can keep us interested in the book with so many hopeless and grim happenings while making us happy, not sadistically, of course, but entertained in a way that we want to know more, and more, and more!

Marie Powell uses the abilities of Cat to keep us even more grounded with and to the book because although Cat has visions that “foretell” the future, we, as readers cannot “predict” what will happen next, and this is how the author keeps us glued to this book, by the tension of expectation, uncertainty, thriller and oh, the dire and unfortunate happenings, its consequences and implications! It's BEAUTIFUL, from start to finish.

If [Spirited Sight](#) is a hard slap, [Water Sight](#) is a shotgun blast to the face with heart-warming, and heart breaking relationships, and I must say, the most awesome gay couple EVER(!) that makes this

romance PERFECT for Pride-month. LOVED IT!!!!!! Not only for the fact that Marie Powell had the guts to put such a dynamic on the book but because she did so without “ruffling feathers”, and with quite grace and acceptance towards it. It’s beautiful and *that* gained EXTRA points for the book. VERY well done!!!

Strong female characters, strong male characters that not even once “fell out of grace”, quite frankly, I can *not* remember a male character that will annoy the reader with a “macho” thing, not even the villains(!) something exceeding professional, classy, and mature from Marie Powell. Excellent job in the character construction and development sector of the book. Amazing.

[Water Sight](#) is a multi-layered, deeply intertwined novel that BEGS for a follow-up book, a follow-up that we also want “*not*” to have due to the “unorthodox”, and yet *quite* satisfying, ending that she gave us. We are left torn between another GREAT book, and the fact that the ending seemed... *fitting* after all that they have gone through, because there is still MUCH more to be explored here.

[Marie Powell](#) is an author that we as writers should take example from, and as readers, to look out and appreciate more.

#### Pros:

- EXCELLENT narrative
- EXCELLENT pace
- EXCELLENT plot
- An ending that fit and left us longing for more
- Great descriptive ability, both of characters, their emotions, and the scenes
- Fluid wording throughout the book that facilitated reading a LOT. You won’t have to stop and think
- Great character development
- Realistic approach towards war happenings, the character reactions according to their roles and motives

- Vivid imagery painted on the reader's mind
- Solid weight to the story and the feeling throughout by a consistent narrative and "mood"

Cons:

Zero. Zilch. Nada. Not even one. Awesome book

Lesson from the book: "You cannot avoid pain"

Cover Score: 10/10

Final Score: 9.1/10

Get it on: [Books2Read](#) // [Amazon](#) // [On Author's Page](#) // [Goodreads](#)

Probably the **BEST** historic fiction book we will have this year. It will be hard to beat this one.

# The Aviator By Craig DiLouie

**Our Rating :9.0/10**

Flying is one of the coolest things on Earth and aircrafts are possibly the most awesome inventions created by mankind! They are faster than sound, look very slick and [Craig DiLouie](#) challenges our minds with them in this fast-paced thriller and **IF** you like adrenaline, **The Aviator** is the right book for you.



So, we start off with Jack Knapp, an aviation officer held prisoner in China that is being forced to write a confession ( talk about an interesting start and an interesting plot ), but then we are taken back to where it all started, in the US Navy, as he is deployed as an Lieutenant Jet Pilot where Knapp is screwed over and starts learning the lessons on the Navy, grinding his way up. The main character is VERY cool as are others like

Pops, Skipper, Medusa, and Firecraker, that get themselves in great, heart-stopping missions on wings as they are trying to avoid WW3 but face themselves in the cross-path between helping Taiwan gain independence, given that it is an USA ally, and trying not to fight with China, so the stakes are pretty high right of the bat.

It's not an all-blast and *whoosh* in the air thing filled with explosions and air-chasing the “bad guys”, although there's lots of that, and that is good given that we as readers expect outright pandemonium and bullets, and once our expectations are shattered, we become curious and we start enjoying this great work by [Craig DiLouie](#).



A startling thing about this book, and something that makes it very special, is the fact that we as readers are “included” in the book as characters. Weird? Yeah, but it adds to the originality of this title and helps in making the reader more alert. It’s AMAZING on how well [Craig DiLouie](#) puts the tension in *each* line of the action scenes that develop in intensity to the point of making you hold your breath. IT’S AWESOME!! It *does* justice to the rush of flying at high speed, well, at least on our imagination, hehheehhehe.



The author can *surely* pass-on the tension and the excitement of the pilots over drills, landings and the atmosphere on the cockpit . It’s nice to read and feel the tension of “millisecond” consequence and reactions as all implies death, and the fact that the author puts lots of humour in the novel makes it even more enjoyable.

There is lots of history and bits of informations here and there, although this is all speculative, of course, the past and the possible future serve as reference to this great piece of literature. It’s nice to read and learn while you do it and although it’s inevitably too “patriotic”, all “freedom and democracy”, the writer didn’t overstep on that, while clearly giving off lessons on humility, courage and stupid heroism and offering reality checks, which makes this piece a very solid one to read and an excellent candidate for peer recommendation. There are some great “hit your face like a hammer” truths in there, which makes us like this book, and author even more, spilling hard-to-swallow pills and heads-up wake-up calls towards the “American Dream” and all of its illusions, and **THAT**’s what great literature is all about.

Yes, this is a thriller full of fast paced scenes, heart-clenching descriptions and LOOTS of missiles, but one thing we have to tell you, [Craig DiLouie](#) writes some **goddamn** good romantic scenes, I mean, **HELL YEAH!!!!** This is what novels have to be about and how they should be written, with substance and feeling! There’s rawness,

tenderness and caring and you fall in love with the several couples in this story. HELL YEAH!

The Aviator is an awesome, heart-breaking, emotional and personal-feeling story told with *incredible* skill by [Craig DiLouie](#) to whom I have to take my hat off to as a writer. This is a *heck* of a great book, an entertaining and educative read. TOP STUFF! We loved it from start to finish. *Excellent* work from [Craig DiLouie](#).

#### Pros:

- Excellent narrative. Steady, fast-paced, conversational, original and entertaining. Flawless indeed
- Excellent descriptions and action scenes
- Excellent transfer of emotions to the reader
- Top notch character interactions
- Excellent approach on morals and righteousness, with clear descriptions and a contradictory and contemplative, very educational and rational approach. Outstanding
- One of the BEST romantic sequences we have ever read, lovely
- Great plot overall
- Great ending
- Original narrative approach towards the reader. VERY nice.
- Awesome and FIERCE female characters.

Cons: None

Lesson from the book: “The truth is what matters most, be it yours, or Reality’s.”

Favourite Character: Kyra.

Cover Score: 9.0/10

Final Score: 9.0/10

Get your copy [on Amazon](#) // [On Author's site](#) // [Goodreads](#)



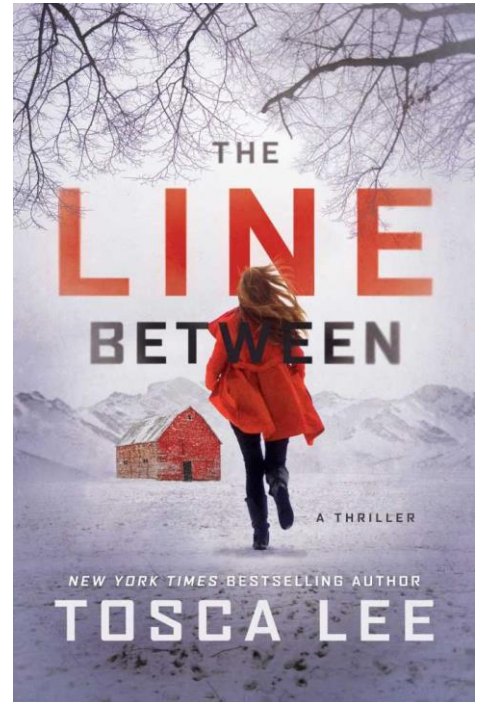
# The Line Between By Tosca Lee

**Our Rating: 8.5/10**

[Tosca Lee](#) is one of those authors you thank god you've found and "The Line Between" is the testament to that.

What an incredible book this is, but before we tell you why, let us talk a little about the skills the author offers.

The *first* thing you will realize, is the authors ability to make us hold our breaths in expectation of what will happen next. More than once you will have to "consciously" take a breath in order not to faint while reading scenes on this book, because you can be assured that your heart will be running a lot with this read.



The second thing is how well she portrays insanity, delusion and fear. It **isn't** common to find a writer that can paint dementia and sheer insanity so *calmly*, so smoothly, so casually, which adds to the spookiness of the whole thing. There are scenes that the only reasonable reaction is: "*what in the name of Christ....?*".

Delusion is a BIG aspect in here, and although we will explain more later on, there is a strong emphasis on it and narcissism, portrait in a stellar and vivid fashion, adding contrast to the whole book in a pleasing way, and you will find out why later on in this review.

The third great thing about Tosca Lee is the ability to make us, readers keep us enjoying the book, even when things are eerie to the point that our mouths are wide open. It's amazing.

OK. What *is* the book about and why did we like it so much?

Well, “The Line Between” is about Wynter, a girl that grows on a secluded “church-camp” created by Magnus Theisen, a former CEO of a multimillion dollar company, that claims to be “The voice of God”. Wynter, along with her older sister Jacklyn, moved there with her mother when she was just 7 years old. After she reaches 22 years old, having been raised in such “tight” and closed community, she is *thrown out* from the “church-camp” with nothing but her clothes due to her sins just as the outside society starts going *completely* insane for an unknown reason.

THIS is the main premise of the book and we will not delve deeper in order not to spoil your reading session.

There are MANY goodies in this book, and this is why we think that “The Line Between” will forever be one of those little gems of literature. There are passages *so* good that the you will want to repeat them, and the *main* passage of this book, that gives its title, is repeated TWICE in the book, but the thing is, the author is able to add power and meaning to the same quote the second time around, making it EVEN better. It’s Amazing! Once again, I will not reveal the quote in order not to spoil your fun.

The characters are *very* well constructed, and original. There is the narcissistic, charismatic villain that you can hate without remorse, the main character, Wynter, that doesn’t start off “strong” but grows as the book progresses, there is also a very cool “sidekick” that is very lovable and a GREAT example of male characters, there is the “redeemed villain”, and Noah. Hahahahahah. Yes, there is a guy called Noah.

The author CAN and DOES make the interaction between them *flawlessly* good and realistic, both from the positive aspects, as well as in the negative, there are LOTS of plot-twists that you don’t see coming, action scenes, and some of the most realistic romance scenes out there.

The book is outright enjoyable and we learn a lot from it.

**GEEK ALERT!:** There is LOTS of science here, so if you like biology, chemistry and the related, this book will please you a lot! It's very well made in terms of SCIENCE!

Sexual harassment here is *outstandingly* portrait and the setting that it was put in shows us that we should be more vigilant on certain sectors of society, specially those that are trusted the most to give a holy example. Mrs. Lee makes a very good call on this book.

This is a *great* book recommendation from us, because it will please ALL types of readers, even those who aren't into thrillers or suspense. It is a very good thriller, very well done by Tosca Lee. Find this book and its sequel on her [site](#).

#### Pros:

- GREAT plot with an original and witty take
- GRIPPING and consistent narrative that doesn't "tone down" much
- GREAT and original characters that are very well constructed and play consistent roles on the story
- Unexpected plot-twists
- The takes on insanity, dementia and delusion on this book are **OUTSTANDING! VERY** well portrait! Excellently put scenes and ambience
- No loose knots. Everything was wrapped as it should have been, but not as expected

#### Cons:

- There is an initial patch of the book that makes the story get "slow" for around 20 pages. But after that, it's smooth sailing to the end. It's necessary, but still somewhat long.

**Favorite Character : Chase**

Lesson from the book: *"Hell is inside our heads"*

Cover score: 9.8/10

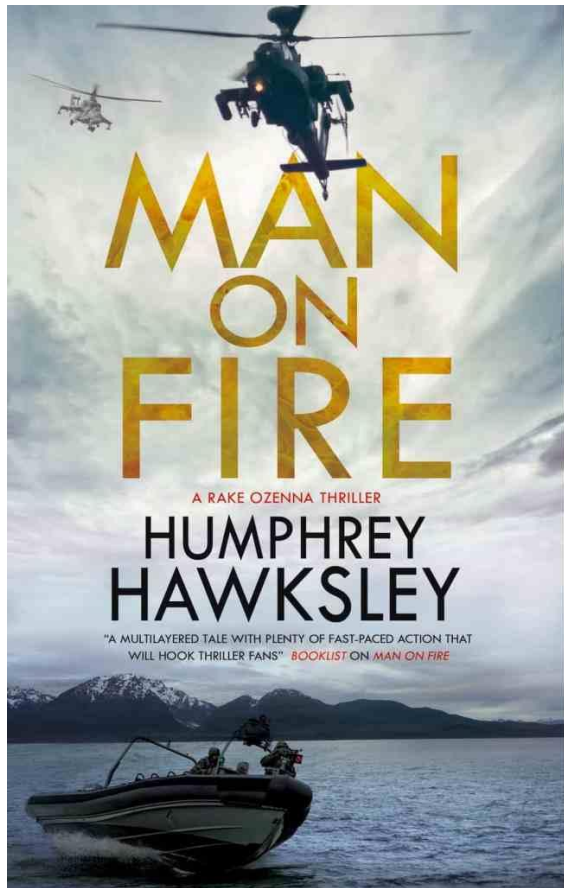
Final score: 8.5/10

*Don't* miss out on this AMAZING book,

[Get your copy here.](#) // On [Amazon](#) // [Goodreads](#)

# Men on Fire By Humphrey Hawksley

**Our Rating: 8.3/10**



If you like conspiracy theories, political issues, and tension between nations while secret operations are in progress, pay very close attention to this book, because Humphrey Hawksley is a pro in writing them, and the book was based on real occurrences, mostly, which you can tell by the details of the explanations.

Man on Fire is about a special ops team designated in Little Diomedede, in the US-Russia border that had an order to escort a “package” leaving Russia. Given the causality of the mission, and the good relationships in both sides of the border at the time, both the Russians and the Americans agreed to help the transaction of the package.

Rake and Mikki, were assigned to only observe and make sure the carrier passed the US border safely and not to engage, given that both governments knew what was being done, but things go drastically wrong for unknown reasons and it seems that a third force has other intentions, intentions that turn out to be far worse than both sides imagined. A very nice piece of writing from Mr. Humphrey, that has a narrative suited to the genre, and possesses two thing that shine through:

First, the ability of describing nuances in body language and observations that each character makes



of others, which plays a pivotal role in understanding what is going on, given that there is much secrecy on all fronts due to critical information and diplomacy issues, and second, the impressive ability that Humphrey Hawksley has to take advantage of these nuances and political games to create little plot twists and shifts in the events as things advance, making the novel everlasting interesting and progressive in a point-to-point straightforward manner that literally cuts to the chase.

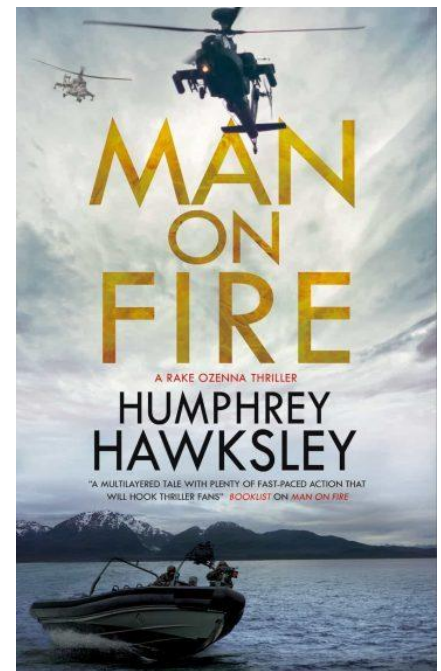
There are no interludes, no rambles, just the story that needs to be told and focused on, all details given and told.

The construction and “firmness” of roles of the characters, along with their emotional baggage and mental influences their behaviours in a surprisingly human fashion that adds color and depth to it. There is a clear illustration of flaws. Rake, can’t really “live” an enjoy life and sees it as a task, Carrie is a trauma medic that can’t really get herself to have a family life, and it’s nice to see the lack of “rosy” pictures on this thriller. The author kept things “tight” and real and it’s great!

Another great aspect of the narrative is that it is politically incorrect. Rough words are crude description are commonplace, which suits the genre, the atmosphere and adds to the contrasts of characters and adds rough edges to them that is nice to scrap on.

And there’s the Villain, Yumatov, a hard-ass, cold-stoned, iron-like man with unparalleled determination! You gotta love Yumatov, he is FIERCE!

Although the book follows the “bad Russian guys” narrative, one can only stop and think that although the means used by the “bad guys” is not the most appropriate, they are in many ways, correct in what they are doing and their vision makes total sense. It’s not lunatic, it’s not something that, after giving thought to it, will make you reach the conclusion that these guys are doing what they are doing for an egotistical purpose. No. They are right all the way out. Their





perspective makes sense, which is something refreshing to read and understand. Yumatov alone makes a great reason to read this book.

So, once again, Men on Fire is PERFECT for those who are into military stats, guns, who have been into the army, like fight scenes and tactical operations or even those who like reading about high-stake politics, secret services and nuclear weaponry.

#### Pros:

- Neat narrative. Focused. Pin-point accurate and relevant
- LOTS of details that leave you thinking
- Unpredictable storyline and many surprises in each plot development
- Good fight scenes
- Rough language, which is suitable to the thriller
- Excellent portrait of emotions, motivations and roles
- Excellent portrait of diplomatic relationships, secret services and the overall underground world of governments
- Excellent villain

#### Cons:

- There could have been an even more twisted ending

Lesson of the book: “Trust is a dangerous *game*”

Cover Score: 8.9/10

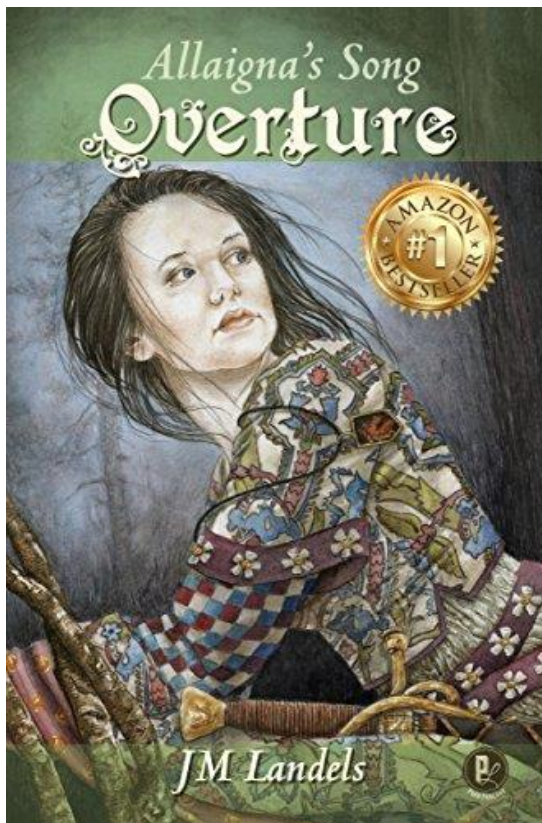
Final score: 8.3/10

Get Your copy of “Man on Fire” on [Amazon](#) // On the [Author's Site](#) // Add it to your [Goodreads](#) // Get the complete Series on [the Author's Site](#)

# Allaigna's Song: Overture by J. M. Landels

**Our Rating: 7.8/10**

Allaigna's Song Overture by J. M. Landels is a pleasingly magic romance about family, kingdoms, the implications of destiny and choice that take us to three different paths, and lots of adventures.



After the first chapter, we realize that although we don't know much of what exactly we are dealing with, we like it, and the reasons are clear, we relate to the story. Allaigna, daughter of Laouressa in the kingdom of Teillai of Brandishear, is the first born of the family, and rules the place, but only until she is 3 when she receives her first sibling, a brother.

The writer later explains, quite swiftly, quite smoothly the birth of other siblings throughout the years as her relationship with her nurse, grows tighter, helping her develop the singing skills that characterize her alongside "the second sight" that promises adventure and surprises.

The narrative is simple, clean-cut and exciting.

Royal relationships, duties and the issues with inheritance fill the play as Allaigna is growing and starting to take notice of things, her upbringing as a princess and her learning of and struggles with magic and her royal duties on the family. In the meanwhile the past of Laouressa is told in interwoven, zig-zagging patterns, as she rebels her arranged marriage and stirs herself into becoming another person in an attempt to escape her ill fate as well as Irdaign's, something that is, at first, confusing for unaware readers. Past and present are told alike. There is,

I must note, a lack of timestamps “reminders” in order to help us realize what is happening, so one must pay attention.

As the pages grow in number, little by little the author leaves hints of magic to be born, and fights to happen, starts opening mysterious lines with side characters that start gaining relevance and demanding our attention. Who is the hooded woman and why does she appears and disappears so swiftly? What is her relationship to the queen of the house of Teillai? Why is she so friendly towards Allaigna? And the medallion?



Questions like that, so smoothly forced into us makes us keep going on this easy read with a light, bumpless narrative that flows with the story onwards.

This medieval romance is pleasing to the mind and we love the way small things are added from the back to the front and from the front backwards without leaving us confused, and the dynamics, slowly reveal itself as a spinning self-explanatory wheel of lies, truths, secrets and consequence.

It's fun to read the ending of the story as everything starts to make sense and connecting and when the last word is said, we readers understand it all.

It is a nice romance, and entertaining world full of surprises and family affairs and sentiment. It's magical in both the sense of fantasy and story-wise, that will please lovers of romance and the mystic.

#### Pros:

- A gentle, flowing narrative
- Nice descriptions of scenery
- Very good description of feelings and thoughts
- Nicely put characters with colour and substance
- A magical and romantic atmosphere throughout the book

- Nicely put thriller and action scenes here and there when relevant
- Originality on the plot
- Nice wrap-up of the story. One fears that it will not make sense, but the author in a well-designed swoop gathers all loose ends and answers all of our daunting questions
- Mystery and wonder is spread throughout the book, which is very nice.

#### Cons:

- It's somewhat hard to get used to the names of the houses and lords and characters
- It takes time to adapt to the timeline of the interchanged stories given that each story seems to be independent from the other

Lesson from the book: "We can change our destiny, if we dare to do so."

Favourite Character: Angeley

Cover Score: 7.8/10

Final Score: 7.9/10

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